Wellesley College News

VOL. XXXIX WELLESLEY, MASS., OCTOBER 2, 1930 No. 2

SOVIET GOVERNMENT CAUSES DEPRESSION

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Because of certain rumors of Soviet propaganda and the fact that the price of American wheat recently dropped in the face of a market that was attempting to rise, the Department of Agriculture undertook an investigation about two weeks ago. The inquiry revealed beyond a doubt that the Russian Government was short-selling wheat in the Chicago market. As American farmers are now marketing their grain, that is, arranging sales whereby both the grain and the money will exchange hands at some future date, the price depression, if continued, will cause great injury to them.

As all the sales were transacted through members of the Chicago Board of Trade, Secretary of Agriculture Hyde asserts that the Board should be held responsible for the subsequent depression. Representative Fish, Chairman of the House Committee investigating Communist activities, has asked representatives from the Board to convene with his committee to discuss the situation. The Board

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Competitive Sport Events Marks A. A. Water Carnival

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Water Sports Day took place on very short notice on last Thursday afternoon, Sept. 26, at 3:45 o'clock at the Crew House. It was the sudden and happy inspiration of Miss Elliott and Sheila Burton, both of the Hygiene Department. The number of people who turned out on a notice posted only that morning gave ample proof of the popularity of aquatic sports at Wellesley and the consequent need for a pool.

All the glamor of an international meet was added by Joan Pierson, megaphone in hand, high upon the diving platform, announcing the events in Graham MacNamee's best ring-side style. Spectators, forbidden to stand upon the float, lined the shore while a few energetic smokers watched from canoes as close to shore as possible.

First on the program of events came the Old Clothes Race between NEWS and A. A. , with Marie Mayer representing the former and Florence Harriman the latter. The race was close, consisting of a short canoe dash and a subsequent dressing contest, with NEWS winning by a shirt. Then came C. G. versus C. A. in a blood-thirsty event entitled "Sink'Em," in which two canoes full of people tried to sink one another. C. A. remained above the surface of Lake Waban longer, thereby winning the race, while poor C. G. sank to a watery finish.

The appropriately named Standing-Up Race was third on the list. This was an interclass competition: a race between four canoes.

A tense moment occurred when one of the canoes upset completely midway in the dash. 1934 began the year well by coming in first. Perhaps the most amusing race was the fourth and middle one of the afternoon—the Bookworm Race—an interclass relay with the participants required to swim on their backs and read out loud from a newspaper or magazine. Unfortunately the spectators laughed so uproariously that the swimmers could not be heard; Mary Elizabeth Wheeler read and backed into a victorious finish for '32.

A fifty yard dash and a rope relay race, also interclass, were next, while a Diving Exhibition finished the day. Graham MacNamee, alias Joan Pierson, then brought Water Sports Day to a happy end by inviting all the spectators in for a General swim.

History Major Attends Geneva Summer Courses

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Wellesley's representative at the Geneva School of International Studies this summer was Edith Kennelly, '31. At the time of the collegiate League of Nations, several Wellesley students, learning that Smith, Vassar and other American colleges send delegates, began to agitate for a Wellesley representative, with the result that a College Government scholarship was created. Edith Kennelly, who is majoring in history and economics, was selected by a committee of faculty and students for the honor of presenting Wellesley's views abroad.

Following is her account of her summer's experiences:

There is probably no place in the world more admirably suited to the pursuit of international studies than Geneva, Switzerland. It is the site of the Secretariat of the League of Nations and the International Labor Office and over seventy international organizations of varied character. Of all the summer schools the Geneva School of International Studies is the largest, having had an enrollment this year of over three hundred and fifty students from more than thirty countries. Most of the Europeans are invited by the Directors to attend the school; and it is well that they are carefully chosen for they are unofficial but important ambassadors of their countries. In the informal and intimate life of Geneva one cannot help forming associations with each country around the students from that particular nation.

The ideal of the school seems to be

(*Continued on Page* 2, Col. 2)

Student Spends Summer In Holyoke Settlement House

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This Article was written by Helen Bagenstose, '31.

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After spending the summer of 1929 at the Bryn Mawr Summer School for Women Workers in Industry, an interest in psychological work and industrial conditions led me to secure through the Personnel Bureau the position of tennis instructor for this summer, at the Skinner Club. The Skinner Club is generously supported as a neighborhood house in the city of Holyoke, Mass., by Mr. Skinner, head of the Skinner Silk Mills. The major part of my work was to teach tennis to 150 girls, most of whom were beginners, and to provide other forms of recreation for the members of the Tennis Club. Several teas, a weekly bridge party and dance, frequent swimming and picnic excursions, a tennis tournament, and finally a Tennis Party to close the season were among the activities which filled out the actual hours of tennis instruction. Since the members of the club represented many different types, one of the chief problems was to bring the girls together, both on and off the courts, in such a way that they would find pleasure and companionship in playing together.

Through the advantage of living at the Skinner Club, the tennis instructor had the opportunity to help with various parts of the program carried on there for the relief of the poor. I had charge in the mornings of the sun baths for over a hundred children ranging from six months to twelve years. This included the giving of a mid-morning luncheon, clinical examination, sun baths, and simplified instruction in hygiene. Since the poorer population of the city was grouped largely into Greek, Polish, and French sections, and these communities still remain relatively un-Americanized,

(*Continued on Page* 5, Col. 2)

CAMPUS CRIER

Moving pictures illustrating three centuries of Massachusetts history will be presented in Alumnae Hall on Friday evening, October 3. The presentation, given under the auspices of the Wellesley Tercentenary Committee, will begin at 8 o'clock. The doors will be opened to members of the College at 7:55.

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Sophomore Serenade will be held Saturday evening, October 4., Members of the class meet at 6:45 in back of the Chapel. There will be song practice, to which every member of '33 is asked to come, at 4:40, Thursday, October 2, in Billings Hall.

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The speaker in Chapel on Sunday, October 5, will be Dr. Robert Seneca Smith, of the department of Religious Education at Yale University. Dr. Smith graduated from Yale in 1903 and received his M. A. from there in 1905. He was visiting professor at Yale from 1922 to 1925, when he received the honory title of Horace Bushnell Professor of Christian Nurture. His interests lie particularly in the organization, methods and materials of religious education, and the Bible as literature. Dr. Smith has written two books, *Funda-*

(*Continued on Page* 3, Col. 3)

Wellesley Club

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Special attention is called to the following regulations in regard to use of the Boston Wellesley Club House.

All arrangements for reservations at the Club House should be made through the office of the Assistant Dean of Residence, Room 15, Administration Building.

Office Hours

Monday through Friday, 9—12 A. M., 1:30—3:45 P. M.
Saturday, 9—12 A. M.

Students must report personally to the chaperon at the Club, and present their plans for approval:

a. Sophomores and Freshmen before 8:00 P. M.
b. Seniors and Juniors who desire to report between 8:00 and 10:00 P. M. must make such arrangements when registering at the office of the Assistant Dean of Residence.

Students must return directly from their respective functions and report personally to the chaperon:

a. Before midnight on week nights from informal entertainments.
b. Before 12:30 on Saturday nights from ALL entertainments.
c. Within half an hour of the end of a formal dance, provided that no one shall return later than 2:30 A. M.

Students may dine or dance only in those public places which are within six miles of Boston and are approved by the chaperon of the Club House.

a. Permission to attend parties outside of the six-mile limit must be obtained from the Dean of Residence.

Seniors and Juniors must leave Wellesley by 9:15 P. M. at the latest when motoring to the Club House; Sophomores and Freshmen by 7:15 P. M.

A student will be held responsible for the payment for a room unless the reservation is cancelled in the office of the Assistant Dean of Residence by 4:00 P. M. on the day indicated; by noon on Saturdays except in the fall, when cancellation must be by 4:00 P. M. on Friday.

Club House Chaperon,
Miss Lillian Lincoln.
Assistant,
Miss Grace Powell

The Inquiring Reporter

This week's question: *What are your reasons for or against requiring permission to listen in on courses?*

Dean Waite: "Room! We have no room. Some of our courses are so crowded they can not hold another person. We need some means of checking up so that the course will not be too heavily overloaded. Of course, majors in any department may listen in on a course for review, but in other cases it is too often a useless dissipation of energy. Seniors especially should concentrate their work. We need some means of restraint to protect the teachers. To have strangers continually and at will wandering into classes is confusing. It breaks the close relation a teacher should have with the regular students. When Miss Calkins was lecturing in the University of California, she found it annoying constantly to find new, unfamiliar faces in her audience. Outsiders interfere with regular class work. We must require permission to keep classes in order."

Miss Gamble: "There is no particular need for permission to listen in on courses, especially in the spring when seniors want to review work. Girls generally do start it with much enthusiasm, but as the year's work gets heavier they quickly give it up or as soon as a girl's intellectual interest in a subject is satisfied, she drops it. It is a harmless practice that corrects itself. The advice of the college administration is valuable but not necessary."

Miss Mary Frazer Smith: "If there were no required permission there would be no room in classes for regular students. Even the permissions that are given are overcrowding classes. Many students who want to listen in on a course should not take the time from their work. It would reflect on the College Administration if a girl who had been listening in failed a required course. In many cases the instructors feel that it has no value, that to grasp a subject at all some amount of time must be spent on it outside of class."

June Kennedy, '31: "Listening in on courses is a good thing that should be encouraged. It gives an opportunity to do more research by not requiring class preparation, and allows a greater number of students to take courses that they would otherwise have to omit because of required courses. It should not be hindered by requiring permission, but undoubtedly there should be some form of registration to insure

(*Continued on Page* 2, Col. 4)

Freshmen Houses Elect Song Leaders; Fire Chiefs Named

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Friday night saw election of song leaders in the Freshmen Houses, and appointment of fire captains by the Vill Juniors.

Song Leaders

Freshman Song Leader	Edith Levy
Eliot	Margaret Klevan
Noanett	Margaret Hull
Washington	Edith Levy
Fiske	Bernice Safford
Dower	Harriet Owsley
Homestead	Betsy Taft
Birches	Marie Kass
Clinton	Elise Schoenberg
Crofton	Virginia Porterfield
Elms	Nell Willman
Harris	Betty Kingsbury
Little	Celine Koester
Townsend	Buelah Hoffberg
Webb	Harriet Brady
Davis	Helen Gantz

Fire Captains

Eliot	Dorothy Childs
Noanett	Mary Louise Hall
Washington	Dorothy Rehrig

(*Continued on Page* 7, Col. 3)

FACULTY MEMBERS RESUME WORK HERE

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Those Absent on Leave Spent Their Time in Interesting and Varied Pursuits

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SIX ARE RETURNING

—:—

Miss Clark

For the past 15 months, Miss Ruth E. Clark, Professor of French, has been carrying on research work on the subject of **Great Britain and Jansenism.** From June, 1929, until February of this year she studied at the British Museum in London. The remainder of her time until September, Miss Clark spent in various libraries in Paris, with the exception of a few short trips in search of Jansenist manuscripts in Holland, at Amersfort, Utrecht, and The Hague.

Miss Williams

Thanks to an award of a Guggenheim fellowship for a second time, Miss Judith B. Williams of the Department of History was able to continue in a more thorough fashion the work she was doing in England year before last. In investigating the efforts of England to develop new markets for her expanding manufactures between 1750 and 1850, she studied chiefly diplomatic correspondence, reports of British consuls, of naval officers and others from all parts of the world, material now stored for the most part in the Public Record Office in London. She also visited Liverpool and the leading industrial centers of England in search of information.

The Naval Conference, the Lambeth conference of three hundred bishops, the appearance of the Simon report on India, the efforts of the Labour Party to carry a most ambitious program through Parliament, the attempt to create a new party dedicated to "Empire Free Trade," made the year one of unusual interest in public affairs. Singularly good weather gave opportunity for many of those week-end tramps during which England reveals her most intimate beauties to those who love her.

Miss Smith

Miss Louise Pettibone Smith, Associate Professor of Biblical History, spent the year in Germany. During June and July, 1929, Miss Smith took the "Vacation Course for Foreigners" at the University of Heidelberg. The winter semester of 1929-1930 Miss Smith spent at the United University of Halle-Wittenberg at Halle, where the Old Testament Faculty included Professors Hermann Gunkel and Otto Eissfeldt. (The latter has added an "L" to the "JEDP" of Sophomore Bible). The summer semester of 1930 Miss Smith spent at Bonn on the

(*Continued on Page* 9, Col. 2 *and* 3)

Freshmen and Transfers!

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Wellesley girls should be versatile! Here is your chance to learn how to descend a rope, both gracefully and safely. There will be a required rope drill for the class of 1934 at the Gymnasium on Thursday, October 2, and Thursday, October 9, at 3:30. Watch for the notices on the index board and the C. G. board.

There is always the danger of fire, and you wouldn't like to be caught on the 'teenth floor of some old building. We shall instruct you how to save yourself and save your friends. Upperclassmen who haven't had this chance are cordially invited to join us. Come, everyone!

Fire Chief

SENIOR DISCUSSES JUNIOR MONTH WORK

The following description of Junior Month is given by Katherine Stanley, Wellesley's representative in last summer's group:

Junior Month means that twelve girls, one from each of twelve leading girls' colleges in the East, spent the month of July together in New York, studying social service work. New York City was the campus and its people and institutions the books.

Eleven of the twenty-eight days we spent visiting families, talking with and seeing the people of the tenements. We took children to clinics, helped some get ready for camp, took others for bus rides or to amusement parks or looked for jobs for their fathers. One of us found a job for a man just in time to keep him from committing suicide. We learned a great deal here. Some of the experiences were heart-breaking, but we were thrilled with the strength and courage we found in these people.

Other days we met and talked with the leaders of the city. Dr. Pattison, who is director of Potts Memorial Hospital, supervisor of Medical Social Service and National Tuberculosis Association, talked to us about Tuberculosis as a social and medical problem, and Dr. Potter of the Psychiatric Institute told us of the feebleminded. Dr. Kirchwey, dean of Law at Yale and one-time Warden of Sing Sing, talked to us about crime and punishment, the history and life in prisons. Dr. Blumgart gave us an insight into what is happening in the field of psychiatry. Mr. Purdy, director of the Charity Organization Society, took us to lunch one day at the City Club and told us of the "housing" problems of New York.

Miss Larned, International Field Secretary of the International Migration Service, talked to us of her work. It was something new to almost all of us. Miss Gosselin had amusing and thrilling stories to tell of her experiences in Settlement Work. And Miss Odencrantz, Director of the Employment Center for the Handicapped, had wonderful tales to tell. Perhaps the talk that gave us most to think about was that of Mr. Bagnall, the director of the National Association for the Advancement of Colored People. He talked of race prejudice, giving the educated colored man's point of view. He brought out some startling points.

After these very interesting talks we would visit institutions which were examples of different branches of work, such as the Henry St. Settlement House, the Maternity Center, the huge new Medical Center, Ellis Island, the School of Another Chance, Children's Hospital where a clinic was held for us to see the various types of feeblemindedness, Children's Court, the House of Refuge, Children's Village at Dobbs Ferry, N. Y., the Workmen's Compensation Bureau, employment bureaus, Harlem, and many others. Everywhere we went we were shown around not by guides but by the directors of the institutions. We were always shown "back-stage" where visitors are not ordinarily taken.

In our free moments we were royally entertained. Each week-end we were invited out of the hot city to beautiful places on the Sound. The first week-end Miss Jennings entertained us at her lovely home in Fairfield, Conn. The next Sunday we spent at the home of Mr. De Forrest at Cold Spring Harbor. We had a delightful time sailing and swimming. Mrs. Childs invited us to her home in Stamford, Conn., the third week-end, where we brought ping pong and croquet back into vogue and where we swam and ate to our heart's content.

One day Mr. Gifford and Mr. Page, President and Vice President of the American Telephone and Telegraph Co., invited us to lunch up in the tower of its tall building where we could view the city round. They let us talk over television and that was fun. Other friends sent us theater tickets and twice Miss Jennings sent us tickets to the Lewisohn Stadium, where we heard the Philharmonic Symphony Orchestra.

There were twenty-eight full days, each one with its excitement and thrills; we saw a great deal and learned a great deal. It was a wonderful experience and I, for one, can say the biggest in my life. I only wish that everyone could have it.

Juniors—your chance will come next July. Any and every one of you would enjoy it. My column is full but I have much more to say and anyone interested is certainly welcome to ask questions any time.

The "Junior Month" girls this year were:

Barnard	Helen Foote
Bryn Mawr	Hilda Vall—Spinoza Thomas
Connecticut	Marjorie Smith
Elmira	Margaret Lumpkin
Goucher	Virginia Potter
Mount Holyoke	Ruth Cooper
Radcliffe	Priscilla Sage
Smith	Rachael Darling
Swarthmore	Caroline Jackson
Vassar	Elizabeth Bradley
Wellesley	Katherine Stanley
Wells	Elsa Heiland

HISTORY MAJOR ATTENDS GENEVA SUMMER COURSES

(Continued from Page 1, Col. 2)

that by studying together subjects of common interest we may come to some understanding of the fundamental differences between nationalities and the problems confronting them, so that we may sympathize with other races and nationalities and spread abroad this feeling of internationalism. The object is to stimulate the students to think along international lines, to broaden their vision by giving them an opportunity to hear opinions quite different from their own and to become acquainted with the people who hold these opinions.

Monsieur M. F. Maurette, Head of the Research Division of the International Labor Office, in his lectures on *The Problem of Raw Materials* made everyone feel the need for international cooperation in solving the economic problems which concern the whole world. Professor Andre Siegfried of the Ecole Libre des Sciences Politiques who lectured at Wellesley last year revealed his observation of the United States of America. Dr. Alexander Meiklejohn enlightened the American as well as the European students on *American Education* which includes his own experiment. The subject of the United States was so interesting and provoking that the students met informally to discuss not only the present standard of life and culture in the United States but also our relation to Europe. During the third week under the subject of Asia there were lectures on *Islam in the Post-War World, Indian Constitutional Development* and *International Law and Missions.* The problem of India was the subject of many other lectures and informal discussions.

The week on education included lectures on Psychology by Professor Piaget of the University of Geneva, on the English Educational System by Professor Dover Wilson of the University of London and a discussion on "The Problem of Europe" introduced by the European students. The week on history was one of the most interesting because of the forceful personality of Professor Louis Eisenmann of the University of Paris and of Professor R. Coupland of the University of Oxford. The former's subject, "The Development of Parliamentary Institutions in Central Europe" gave rise to the discussion of such subjects as the Polish Corridor and the Austro-German Anschluss. Professor Coupland in his lectures revealed some of the English nature which explains fine points in English history, and reviewed colonial history touching on the problem of India today.

The lectures by Professor Malinowski of the University of London entitled "A Comparative Study of the Family" during the week on sociology included an interesting exposition of modern anthropological theories on marriage, sex and the position of the family. Professor E. Vermeil of the University of Strasbourg during the same week discussed Franco-German relations.

How The Other Half Lives

Princeton University has created a chair of French Literature which, lasting four months every year, will be entrusted to a French author. Andre Maurois, famed especially for his biographies, has been chosen for this year and is en route to America. The mountain will have to go to Mahomet for M. Maurois says he will stay in one place, "because when touring America one sees nothing on account of hurrying from place to place."

Miss Verna Norai, junior at Mount Holyoke College, is the only full-blooded American Indian student to have attended a conference of the International Student Service. Summing up impressions of her summer tour, in which she was in touch with the German Youth Movement, the British Student Christian Movement and the French Student Union, Miss Norai declared that the attitude of the students of the world toward each other was a friendly one and that though German students were critical of United States politics and policies, they cherished no bitterness toward its students.

The work of the Washington Square Players will be a regular course in the Department of Drama of New York University. This new course, which will count as credits for the degree, will be entitled University Repertory.

An analysis of the physical and mental characteristics of the freshman class of the Stevens Institute of Technology revealed that the general physical condition was "better than what most men would call good." Participation in some sport was the diversion favored by 122 of the students although one admitted interest in coin-collecting and another in slight-of-hand.

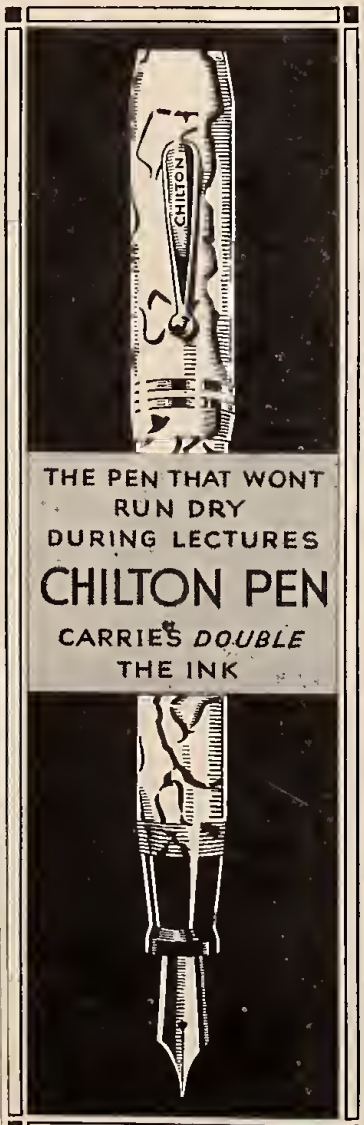
Oberlin College, after much deliberation over the expenditure of a recent $700,000 gift, has decided to build two dormitories, one for the single students of the institution and another for the married men of the college. "Kitchenette suites and all modern conveniences for married life will be found in the latter dormitory."

INQUIRING REPORTER

(Continued from Page 1, Col. 4)

even distribution of such students among the classes."

Mary Elizabeth Wheeler, '32: Permission for listening in should be required. Classes would be too lop-sided if students were allowed to go in at will. Requiring permission would keep the numbers down. If any girl had enough real interest in a subject she will not hesitate to seek the privilege. It would be very unfair to the teachers because many girls might drop into a class merely to hear a teacher of some reputation expound her ideas and not because of any real interest in the subject. The teachers would really be put on display, for girls would attend a class or two to see if they liked her before electing her course. Even seniors who want to review a course in their major should be required to get permission."



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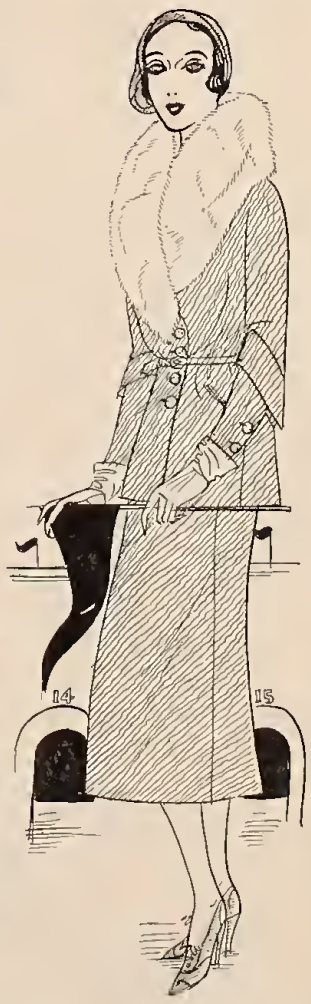

Full Fashioned Chiffon Stockings $1
All NEW shades including the BROWNS so fashionable this Fall. Sizes 8½ to 10½, $1.

THE PEREGRINATING PRESS

THE Pressman is usually able to peregrinate so rapidly that he eludes his followers. This week, however, he has succumbed—or else someone has lain in ambush for him—for he is permitting a full length portrait to appear!

• • •

PERRY has always been almost uncomfortably interested in news and novelty, hence it is only to be expected that he spent a great deal of his time this past week peregrinating among the freshmen. He made some amazing discoveries. First there was Noanett. He trailed into Noanett in has casual interested way, suffered from a lapse of memory, and thought he would stop by and see Mrs. Clifton in her office. To his embarrassment and chagrin he found two beds beside Mrs. Clifton's old desk and all the signs of a perfectly good office going through the evolutionary stages prior to becoming a bed room. Dashed and hurt, Perry left without seeing anyone. He later discovered two freshmen were breaking in the new bed room, thus adding two more members to Noanett's already large group.

• • •

PERRY was fortunate enough to wander from Noanett to the golf course on Thursday evening,—at least, he thought he was fortunate. As he ambled around the course in aimless fashion he came upon a horde of freshmen. It developed that they were the residents of Washington, Webb, and Little houses gathered together for a Pit Party. Hot dogs and marshmallows, speared successively on long sticks, were the *pieces de resistance*, and a few doughnuts and apples thrown in completed the menu. The freshmen were kindhearted, for they invited a disconsolate and starving pressman to share their repast.

• • •

THIS is the tale of the tame white mouse who has given the Zoo department much food for thought. Last spring she went away for a week-end. The Zoo department got her back on the following Monday. Some time later she startled everyone by presenting the department with five black mice who proved to be very wild. Now there is a third generation of these mice, some of whom are white and some of whom black—but they still retain their savage characteristics.

• • •

THE past week has been full of teas. On Friday afternoon Miss Florence Jackson, of the Personnel Bureau, gave an informal tea at 8 Hampden Street. Her guests were freshmen whom she had known previous to their arrival at Wellesley.

Miss Mary Frazer Smith and Miss McDowell gave a tea for the new transfer students on Saturday afternoon at 28 Dover Road.

Mabel Clark, '31, gave a general shower for Elizabeth Evelcth, ex-'31, at Agora on Saturday afternoon. Entertainment, in the form of three tables of bridge, was provided.

• • •

GREAT consternation was caused in a sedate and respectable Bible class this past week when a member of the department who has just returned from her sabbatical year of absence attempted to introduce a new tradition. Miss Smith brings her tradition from Germany. "If you object to anything—if anything bothers you," quoth she, "just shuffle your feet." Due to the suddenness and unexpectedness of this remark the class was quite overcome and has not yet regained sufficient confidence to shuffle in unison. Perry thinks it's a great idea and would lead to greater frankness and understanding in the class room.

• • •

THOSE Wellesleyites who believe in the unfailing ability of the producer to supply them the things they need were sadly disillusioned last week. They went to buy their new Economics book, a revised edition of Fairchild, Furness, and Buck. Hathaway informed us that not only were they all out of the new edition, but that its publishers were in the same embarrassing position.

• • •

LESS vital to the upperclassmen, who are by this time hardened to Wellesley's long paths, but surely of cardinal importance to the freshmen was the shortage of adhesive tape on last Monday. As they tramped on painful feet from drug store to drug store they were met with the saddening words: "No, we haven't any more."

• • •

BARGAIN hunters—hear ye, hear ye! Rumors have seeped through from the hallowed precincts of Hathaway of an auction that will be held there early in October. Hathaway House is small and, since new books are coming in continually, frequently needs a house cleaning. This time the process will take the form of an auction and a few very good books will be put in among the very popular.

• • •

IN the conventional series of corridor parties tendered by hungry old girls to hungrier new girls, one festivity stands out with sublime novelty. It happened on a certain hall in a Quadrangle dorm, where one lone returning Junior served Wellesley Specials to twelve starved sophomores. Thus are Wellesley's traditions upheld!

Perry the Pressman

ALUMNAE NOTES

ENGAGED

'30 Harriet Louise Bailey to Mr. Joseph M. Poe, Kenyon '28, Harvard Law '32.

MARRIED

Ex '26 Henrietta Taylor to Mr. Theodore Rose, September 15.

'29 Dorothy McMillan to Mr. Robert Mills Salisbury, September 20.

BORN

'21 To Dorothy *Heller* Vogeler, a son, Albert Richard, June 3.

COLLEGE NOTES

MARRIED

'31 Miriam C. Gantz to Sampson R. Feinberg, Harvard '23.

SWINDLERS CHANGE THEIR OLD METHODS

"Frauds change but never die," says an article in the *New York Times Magazine* section for September 28. The names of 15,000 wealthy widows, selling at a dollar a name—to whom do they go? Many of the buyers are legitimate salesmen of real estate and art works, horses, boats, and what not. Many are crooks, willing to pay heavily for names that are difficult to obtain, for names seen on no public list since the Liberty Loans.

The fly-by-night stock and bond salesmen usually work from "boiler rooms"—hired offices equipped with from five to thirty telephones. Five to thirty "dynamiters" persuade, coax, flatter and bully; then wires carry their voices all over the United States, tickling the pride of up-country business men with unctuous promises of easy wealth.

Old-time swindlers frequently had elegant offices with as many as twenty rooms to impress the client with their prosperity and respectability. Nowadays a tremendous amount of the selling is done over the telephone and by mail; "boiler rooms" are in the majority, the field is wider, the selling quicker. The organization by state law departments and business men of efforts to combat fraudulence has impelled the gold-brick promoters to work more quickly with high-pressure salesmanship and never mind the elegance. Furthermore, when necessity demands his sudden absence the swindler finds it advantageous not to be encumbered with plush chairs and other massive tokens of respectability.

CAMPUS CRIER

(*Continued from page* 1, *Col.* 3)

mentals for Daily Living and Use of the Old Testament in Current Curricula.

• • •

Miss Pendleton will hold a reception for the purpose of meeting new members of the faculty, on Monday evening, October 6, from eight to ten o'clock, at Alumnae Hall. In the receiving line with Miss Pendleton will be Miss Waite, Mrs. Ewing, and Miss Knapp. The pourers will be: Miss Mary Wheeler, Mrs. Elizabeth Wheeler, Mrs. Ahlers, and Miss Foster. The ushers will be: Misses Virginia Eddy, Harriet Lee, Helen Avery, Marlon Johnson, Sibyl Wardwell, Madeline Taylor, Esther Van Allen, Helen Hamilton, Frances Sturgis, and Mrs. Margaret Van Winkle.

Miss Pendleton will entertain several of the trustees at dinner at Tower Court before the reception.

• • •

On October 8, at 8 P. M., in Billings Hall, Professor N. S. B. Gras of the Harvard School of Business Administration, the editor of the *Journal of Economic and Business History*, is to speak to the students of Economics 101 on "The Medieval Village." Professor Gras is known to students of Economics and History as the author of a number of studies in the field of economic history. His talk on "The Medieval Village" has already been received with enthusiasm at Brown University and at Mount Holyoke.

Mr. Kirkpatrick will play the organ for five minutes before daily chapel, as he has been doing during the last week.

! ! LOST ! !

All those who were in Billings for the Eng. Comp. Exam last June 10th—

! RECALL !

Any information concerning an Oblong Gold Wrist Watch — very precious to owner—which was left on the back of a chair, will be most thankfully received by L. Maddox, Stone Hall. Reword!

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Bicycle Repairs
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School days are here again, busy days of study and social activities with little time to worry over the appearance of one's clothing.

Give us the opportunity to prove our worth. We are ready to serve you in every detail of tailoring and cleansing at reasonable rates.

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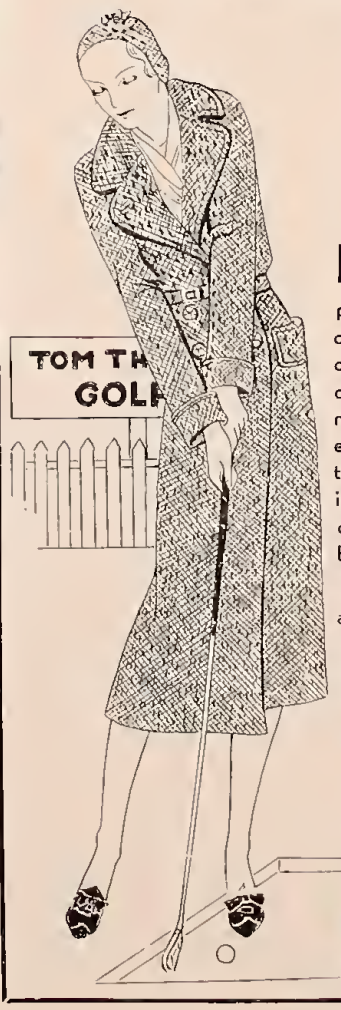
Slattery Launches the Successor to the Polo Coat - -



The Putter Coat!

FOR Tom Thumb putters, for young rumble seat riders, for brisk campus-trekkers, we offer the little sister of the polo coat --- our own Putter coat in gay tweeds with raglan shoulders, a nonchalant swagger belt to be nipped tightly, deep-deep patch pockets in which you sink your hands, tricky buttons, and a rag of a matching beret that you clap on the back of your head --- a decidedly casual, breezy outfit is this one.

The classic Camel's Hair, natural and colors, $29.50. All sizes.

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FURTHER "PROBLEMS"

Quite as Perplexing as

"IF THE SIDES OF A SQUARE---"

DO YOU STOW A TUCKITBOOK?

You really should!
In a case like this,
you can't be expected
to carry a valise-like
"handbag" ---
And yet what is to become
of that precious fistful
of keys, coins and compact?
Just trust it
to the faithful clutch
of a zipper-sealed
TUCKITBOOK!
You chuck it into your pocket,
and there's nothing to dangle!
In bright colored leathers,
designed to fit the campus
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the touchingly low figure
of 2.50
it fits gracefully
into every allowance.

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Of course
you wear a waistline,
but how do you belt it?
Not with an insignificant little
string that matches your dress,
we hope--when you can
have these tricky little Belts.
Sketched are: the new
Snake Belt, in silver---
supple and serpentine--which
alone can "make" a dress, 5.95
The plaited gold girdle, woven of tiny elastic springs, $3
and the '31 versions in suede--
some with geometric patterns,
some with decorative
buckles, 1.50-$2

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Established since 1867

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 2, 1930

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

C. G., Congratulations!

—:—

Cloistered collegiates. Continually we are taunted with that reproach; continually we struggle to deny it; far too seldom do we judge the criticism impartially. We cheerfully comment that we spend the summers with the outside world, and that, after all, Wellesley is near Boston. We merely fail to recall that, if we have been at home, local and national affairs are soon forgotten; that if we have been in Europe the summer rapidly fades into a few cherished memories of sunsets, museums, and gargoyles and that proximity to Boston means, for the most part proximity to the theater.

Yet there are a few who do not delude themselves, who perceive the disadvantages of isolation, and always manage to look beyond our narrow horizon. Last spring those few concentrated their time and effort on the establishment of a fund which would make it possible for one student to study at the International School in Geneva; the culmination was College Government's prompt offer of a scholarship, for which we shall always be indebted. There will be two essential prerequisites required of the girl to whom the scholarship is awarded. In the first place, her academic background must include several history and economics courses. In the second place, she must be a sophomore or junior, so that, the following fall, the college will have the privilege of sharing her experiences. The idea of this move was no sooner evolved than it was carried out. For the rapidity of its action, the generosity of its offer, and, above all, for the broadness of its vision, College Government deserves the most enthusiastic congratulations.

The step it took was a broad one; now if the rest of us will only allow ourselves to be stimulated by this opportunity, we may go far toward curing ourselves, as members of the college, of our inexcusable self-sufficiency. Liberal Club and Cosmopolitan Club make feeble attempts to extend our political horizon beyond Central Street; Model League Assemblies arouse a few, but most of us get no farther than the none too informative headlines of the daily papers. There are exceptions; several of them applied for the scholarship last spring and proved that, although they may be few, they are at least keenly interested in discovering new worlds, new people, new ideas. But their number is far too small. The scholarship is providing a member of the college, during her college career, with the privilege of reaching out beyond text books and inconsequential bull-sessions into a world where college youth realizes the significance of what is happening, and realizing it, studies it intelligently and actively. We hope that, spurred on by this goal and stimulated by those who attain it, we shall finally swell the group of world-minded Wellesleyites. Perhaps College Government has discovered the right track.

Unnecessary Ordeal

—:—

Before freshmen are acclimated and the ask-me picture on Press Board is supplanted by '34's officers, may we hasten to say a word about that first, still remembered week of welcome and advice? We are aware, of course, that our word may pass unheeded by the Powers into oblivion, but we shall proceed to say it.

Why, we ask must the freshmen spend five days, five dragging homesick days, in being welcomed? *And prayerfully we await an answer.* Is it to make them feel at home that we bid the young things come so early? A welcome that consists of receiving lines at Washington and speeches of a serious and official nature from the major officers is scarcely conducive to a feeling of at-homeness. Is it to provide an opportunity for advice on how-to-study and how-to-get-the-most-out-of-college? The advice that is given in five days could be more effectively presented in a single talk and there is no occasion like a speech at Alumnae for pondering and being homesick. But worst of all, outweighing any advantages that may be discovered in a lengthy freshman week, annoying to vill juniors and pathetic to victims, there are those first long nights with only home and the blister on one's heel to think about, with no roll-cails to irritate, no Barn recalls to thriil, no source themes to exhaust the verdant freshman.

Shorten Freshman Week, oh ye Powers, we cry for the sake of future generations! *And if not, why not?*

—:—

Credit due

Not always in a spirit of criticism do we survey the Campus of Wellesley, but often as we note with pleasure changes which have been made, we fail to consider to whom the credit is due, and we hurry on showing no appreciation and giving no thanks. Last spring much concern was felt for the beauty of the college grounds, which was in danger of being marred by unnecessary paths.

Today almost every sign of these paths is gone, and much of the credit is due to the people who set out shrubs in such a manner that they not only protected the grass but also made the spots themselves more charming. This is especially true of the ground around the lower door of Severance and at the foot of Norumbega Hill. But many more places besides these pay tribute to the care and intelligent thoughtfulness of the Botany Department. The Campus between the Quadrangle and Fiske Gate is yearly increasing in beauty and individuality, and now that the excavations for the foundations of the new Zoology Building are beginning, the future holds the promise not only of the removal of the temporary gray structures from the Campus but also of the restoring of those grounds to an appearance worthy of the Wellesley Campus.

Miss Ferguson Retires

—:—

Through the generosity of Miss Susan Minns of Boston and by the action of the Board of Trustees of the College, Professor Margaret C. Ferguson has been appointed Research Professor of Botany, and retires from the chairmanship of the department, a position which she has so ably held for twenty-five years.

Professor Ferguson will devote herself to cytological and genetical studies with special reference to the problems of inheritance.

While her colleagues in the department welcome for Professor Ferguson this opportunity for research in her chosen field, her retirement from the leadership of the department through which she has so splendidly served the college, is a cause for sincere regret.

M. C. Bliss

WAY BACK WHEN

COLLEGE HALL BECAME A MEMORY

—:—

That the second issue of the NEWS for the college year 1930-31 should appear on October 2, 1930, is not in itself a particularly startling phenomenon. The significant thing is that exactly sixteen and a half years ago, on April 2, 1914, was published by alumnae of the college the so-called "Fire Issue" of the COLLEGE NEWS. This issue contained a graphic description of the fire, human interest stories, authentic tales by eye-witnesses, and all the other features in which every good newspaper indulges on big occasions.

Yet even great catastrophes with their accompanying heroisms have their lighter, intensely human aspects. One likes to think of the schedule officer sitting down to write out from memory the schedule of June examinations which had been posted the day before. And there is a graphic account of how Miss Mary Frazer Smith, then secretary to the Dean, "seized the key to the Dean's office and, with the aid of Mr. Monaghan, rescued all the records of students' marks from 1875 to the present day. Placing these most valuable academic documents in an automobile, she carried them to the President's house."

A column of Notes in the "Fire Issue" gives some interesting side-lights:

"A professor of philosophy who lost everything in the fire, said: 'I have spent all my life teaching people that the things that are seen are temporal, and now we have the chance of our lives to prove that the things that are unseen are eternal'."

"A workman is reported as saying: 'Those girls even had the hose on, and if there had been any pressure they wouldn't have needed any help from outside. There wasn't one there who was not as cool as I was.'"

"A professor of astronomy promptly purchased Mrs. Davis' entire supply of handkerchiefs and distributed them to the sufferers."

"Copies of this issue, until exhausted, may be obtained by sending eleven cents (covering postage) to Fire Issue, COLLEGE NEWS, Wellesley, Mass. Any surplus after paying expenses will be given to the College."

"Work has already been begun upon the temporary Administration building which will occupy the space east of the chapel and north of Music Hall. This building will be a one-story wooden structure, which is promised for occupation by May 1." And this humble "one-story wooden structure" which was guaranteed to last two years, is only now, nearly seventeen years later, about to be supplanted by the imposing structure, going up at the rate of fifteen feet a week!

Perhaps the happiest note of all is struck in Jordan Marsh's advertisement: "As a practical evidence of our sentiment we will for the next 30 days allow a 10% discount on wearing apparel to Wellesley students (properly identified) who are obliged to replenish their wardrobes on account of this conflagration"!

New Executive Secretary

—:—

President Pendleton recently announced the appointment of Miss Grace G. Crocker of Cambridge as executive secretary, a newly created office in the college. Her duties are not definite but she will assist the president. The following is an account of her record, as released by The Press Board:

Miss Crocker has actively served Wellesley, her alma mater, since 1918, when she was chairman of Wellesley's War Service Committee, which in the course of its work sent five units abroad. During the reconstruction period after the war, she personally assisted the director of the Wellesley Reconstruction Unit in organizing its work in twelve villages in France. Her committee also organized workrooms in alumnae centers in this country, and raised $100,000 from Wellesley alumnae during the same period.

In 1921, when Wellesley's semi-centennial fund drive was organized under Elsie Goddard, Miss Crocker was chairman of the quota committee and a member of the national executive committee of the fund. She was also chairman of the Eastern Massachusetts district of the drive, which raised its quota of one half million in five months during the first phase of the drive. She was elected alumna trustee in 1922, and in the fall of that year was appointed chairman of a trustee committee to raise the $6,300,000 needed to obtain the $9,000,000 goal of the Semi-Centennial Fund which was achieved this year at commencement under her leadership.

Besides her Wellesley work, Miss Crocker is active in the International Federation of University Women, being at the present time chairman of the American section of the budget committee. She is also a member of the College Club of Boston and of the Women's City Club, of which she was for seven years a member of the executive committee. Miss Crocker is at present a trustee of Wellesley, having been elected in 1928, when her alumnae trusteeship expired, by the trustees to serve for a second period of six years.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

PRO AND CON OF C.A.-C.G. TEA

—:—

To the Wellesley College News:

An insignificant freshman feels rather small and overawed at entering even the open portals of Free Press. She believes, however, that someone among the freshmen—for is it not supposedly for their pleasure that it is given?—really must confirm last week's complaint against the annual holding of C.A.-C.G. reception. Unlike '31, we have only attended one such tea, but that one was sufficient. The committees undoubtedly did their best to smile patiently and remember the newcomer's name long enough to repeat it to the next person in line, or to water the punch and make it go around; but why not rather spend time and money giving crippled children toast and marmalade? And as to the cards, are we supposed to lock them in some treasure chest and wait until one of their signers becomes famous and we can proudly show the by-then-entirely-obliterated scrawl to our great-grandchildren?

'31 says that this complaint is perennial and all but hopeless. Why should it be? Frankly, what is the point of the whole thing? Is it possible that someone really does enjoy this reception? If so may this be a

(*Continued on Page 8, Col. 1, 2, & 3*)

ADONAIS

—:—

Adonais had a letter
The other day
All about Leisure Time
And what should be done with it.
He read the Epistle rather
Mournfully
Because it made him think
Of long lost days
When that had been a real problem.
He took out his new Schedule
And concentrated on it
With a glassy stare
But the red marks that meant
Work and Lots of it
Would not disappear.
With a sigh, he decided to resort to
Mathematics.
Following in the footsteps of
Mr. Babson
He subtracted
Two free periods on Tuesday
From four classes on
Saturday
And added
A free morning on Wednesday
To a 1:40 and a 2:40 on Thursday.
It didn't work.
The answer was always the same—
Memories came to him
Of happy hours in Boston
And of week-ends in New York.
He stared again at the Schedule.
But the ominous marks
Were still there!
Suddenly he remembered that
Janitors are supposed to be good
At finding things.
Wearily he descended into the
Depths of Beebe
And called upon the name of Andrew.
But in this matter of
Time arrangement
Even the unearther of Storage Boxes
And Waste Baskets
Could find nothing.
Adonais was tired and discouraged.
With lagging steps he turned
Towards Founders.
It was time for his 3:40.

—:—

RIPLEY RIMES

—:—

Our last year's distresses
Sobbed out in Free Presses
Disturbed our superiors a lot—
Believe it or not.

So the administration
To forestall lamentation
Took this chance to deny our sad lot—
Believe it—why not?

"Your teachers aren't paid in proportion
To the number of flunks they apportion,
Or to tell you your work's not so hot—
Believe it or not."

"The General is not a conspiracy
To flunk you out more easily
By means of a villainous plot—
Believe it or not—"

"Car rules are not punitive measures
Or merely a check on your pleasures,
Or planned to save work for the cop.
Believe it or not—"

"Fire drill isn't just a convention.
Remember the ounce of prevention
Will often help you a lot.
Believe it or—what?"

"What's that you say?
You won't believe it unless
You all get A,
Can run your cars, and
Do away
With fire drills?
Then pray

Write your free presses!
Sob out your distresses!
Your superiors won't care a jot—
Believe it or not!"

The Theater

COLONIAL—*Sweet Adeline*
COPLEY—*Shooting Shadows*
HOLLIS—*Subway Express*
LYRIC—*Lew Leslie's Blackbirds*
MAJESTIC—*Bird in Hand*
PLYMOUTH—*Miss Gulliver's Travels*
WILBUR—Jane Cowl in *When Hell Froze*
Opening on October 6
PLYMOUTH—*Death Takes a Holiday*
SHUBERT—*Earl Carroll's Sketch Book*
WILBUR—Lillian Gish in *Uncle Vanya*

SUBWAY EXPRESS

—:—

One of the most interesting and baffling mystery plays of recent years is *Subway Express*, now playing at the Hollis Street Theater. It has much to recommend it—a really unusual story, excellent acting by even the minor members of the cast, and interesting stage technique.

A broker is murdered in a subway car, in which the entire action of the play takes place. All the suspects are present in the car during the remaining part of the action, so that the plot consists in discovering which one is the murderer. Since the homicide takes place by electrocution, one is introduced to a thoroughly original way of committing murder.

There is a large cast, all of whom give an admirable performance. The greatest burden falls on Edward Ellis; he takes the part of Inspector Hannen, on whom the burden of unravelling the mystery falls. No less excellent is the rest of the cast, even those who provide comic relief for but a few minutes.

The most interesting feature of the play is the subway car itself, as it rolls from station to station, letting off some people at thirty-fourth street, going on for more passengers at Times Square. A real illusion of movement is created and sustained throughout the play.

E. F. P. '31

CAMPUS CRITIC

BARN RECEPTION

—:—

Capping the climax of two weeks' events, Barnswallows welcomed the freshmen at its annual reception on Saturday evening, September 27, at Alumnae Hall. Dean Knapp related some episodes from the history of Barn and explained the purpose of the organization. Virginia Thayer welcomed 1934 in Barn's behalf and urged the class to enter into its activities. She pointed out that there are as many opportunities in Barn for the practically minded, for the business minded, and for those who enjoy painting scenery and making costumes, as for their more histrionic classmates. The presentation of Christopher Morley's *Rehearsal* followed, preceding the reception proper held in the ballroom below.

Rehearsal was an excellent selection for the year's first and most informal event; the drama committee is to be congratulated upon its choice. The play was completely in keeping with the spirit of the occasion and, to add to its informality, amusing local references were introduced. Remarks about freshmen and faculty were, to judge from the response, especially mirth-provoking. Again, *Rehearsal* was an appropriate choice for an event so near the opening of college. No scenery and no inaccessible properties were needed; finished acting was equally unnecessary. Spontaneous and entertaining were the grotesquely emotional gestures of Janet Rosenthal as the temperamental leading lady, the muttered brogue of Yvonne Smith as the brooding old father, and especially the hammerings and paintings and frantic cries of Mary Gage as the inglorious stage carpenter. *Rehearsal* was, in short, an introduction to Barn that should bring crowds of freshmen to Alumnae for Informal tryouts.

M. G. '31

SHERIDAN'S CLASSIC ENTERS THE MOVIES

—:—

The School for Scandal, written by Richard Sheridan toward the close of the eighteenth century, has been a perennial on the English-speaking stage even since. Sheridan, who was a bon vivant, wit, and friend of the Prince of Wales, satirized the customs and foibles of his day, showing a keen observation of human nature. The film version of this play has apparently lost none of its appeal; so it will undoubtedly bring the charm and wit of Sheridan to millions who could never see the play.

Maurice Elvey, an Englishman, who has had considerable business experience in this country, first realized the possibilities of the play and modernized it. Mr. Elvey has made the film with as few changes as possible. He has taken no liberties with the text and has left the production almost as it was staged by Sheridan himself.

The role of Lady Teazle is played by Madeline Carroll, who was at one time a school teacher, and worked extremely hard to realize her stage ambition. Miss Carroll has succeeded so well that she now fills the leading role in no less than three of the newest British films.

The male parts are taken by actors whose reputation was established on the legitimate stage. The old-fashioned but ever popular songs *Here's to the Maiden of Bashful Fifteen* and Purcell's *Passing By* are sung by Dodo Watts.

FOCUSSED ON THE SCREEN

—:—

Today, tomorrow, and Saturday the Community Playhouse will present an interesting and varied bill. The first picture on the bill is **Animal Crackers**, with the four Marx brothers. What there is of a story deals with the visit of an African explorer at a palatial country estate. The second picture will be **Bottom of the World**, a talking picture of the south polar region, South Georgia, made by Dr. Robert Cushman Murphy, curator of the American Museum of Natural History. The picture, with sea-elephants, sea-leopards, whales, penguins, albatrosses, and petrels as the principal actors, is one of an interesting group of "travelogue" pictures that are now proving very interesting as well as entertaining.

Next Monday, Tuesday, and Wednesday will bring Ann Harding in the screen version of Philip Barry's **Holiday**, with Mary Astor, Edward Everett Horton, Robert Ames, and Hedda Hopper in the supporting cast. The picture is an excellent screened play, and as well as any shows that one's chances of entertainment at the talkie are greater than at the silent moving picture. Excellent and intelligent acting, as well as a well-written play, add to the interest. There will also be the usual short features and News reels.

STUDENT SPENDS SUMMER IN HOLYOKE SETTLEMENT HOUSE

—:—

(*Continued from Page* 1, *Col.* 2)

—:—

knowledge of child care, health measures and familiarity with the English language were often sadly lacking.

Since the unemployment situation was very critical among the industrial workers, a free employment bureau was started at the Skinner Club, and I interviewed a large number of applicants, some of whom revealed the most desperate states of hunger and need. Another interesting phase of the work was the classes in English and the Reading Groups which met regularly to read, discuss and write reviews of the material which had been selected because it was of a high literary standard, appealing, and modern.

Altogether, the two months at the Skinner Club gave me not only experience in teaching tennis but also a first-hand knowledge of the poor—industrial workers, foreign poor, satisfied poor, and struggling poor. Vocationally this position was valuable as an introduction to either social work or industrial personnel work.

Helen S. Bagenstose '31

SHAILER MATHEWS SPEAKS AT CHAPEL

—:—

Wellesley was fortunate in having for its speaker at the Memorial Chapel morning service, last Sunday, Dr. Shailer Mathews, Dean of the Divinity School, at the University of Chicago.

Quoting from Isaiah a passage concerning an ass who was weighed down by the burden of carrying a heathen idol, Dr. Mathews spoke of the two kinds of Gods, co-existing to-day: the one who is akin to the heathen idol and is a burden; the other who is unseen and a deliverance.

That this unseen and little known God is a force and an existing power Dr. Mathews brought out by interesting comparisons. Many so-called atheists consider the universe a great mechanical organism, running automatically and irresistibly. But all machines require some one or some thing to put them in motion initially. Thus the great ocean liner, when in the morning we stroll up to the bridge, seems to steer itself; but every one realizes that skilled hands have set the course earlier in the day. Thus it is with God. He is never seen but his power and presence is nevertheless continually felt.

9 FRESHMEN BOAST UPPERCLASS SISTERS

—:—

The class of '34 boasts among its members this year as many as nine freshmen who are sisters of students still in college. One freshman, Florence Peck, and one transfer, Harriet Hudson, are the third to follow in their sisters' footsteps.

Harriet Hudson, '32, follows Florence, '32, and Leslie, '29; Florence Peck follows Rosamund, '32, and Eleanor, '29. Amelia Biclaski, '33, has a sister Jane; Katherine Dear, '32, has a sister Ida; Frances Fernald, '33, Harriet Fernald; Elizabeth Hereford, '31, Dorothy Hereford; Lucinda Lord, '31, Anne Lord; Marjorie Morris, '31, Margaret Morris; Mary Stix, '31, Helen Stix; Jane Voyle, '32, Grace Voyle.

The seniors and the Juniors divide the honors, each of these two classes having four sisters among them; the sophomores come close behind with three.

The Triangle Shop
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with a
Fascinating Group
of
DRESSES

For Classes
Three-piece Sweater Suits
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For Town
Wool Crepes and Tweeds
10.00 - 25.00

For Informal Afternoon
Silk Crepes in new Russian Tunics
16.00 - 49.00

For Evening
Gorgeous new High Shades
25.00 - 49.00

Also
Gotham Gold Stripe Hosiery
1.50 - 1.95

22 Church St. Wellesley

COMMUNITY PLAYHOUSE
WELLESLEY HILLS
Evenings at 7:30, Matinees on Mon., Wed., and Sat. at 5:30
Thurs., Fri. and Sat.
The Marx Brothers
in
"Animal Crackers"
also
"Bottom of the World"
Fox News Aesop's Fable
Week of October 6
Mon., Tues. and Wed.
Ann Harding in
"Holiday" with
Mary Astor
and
Edward Everett Horton
also
"Hot Air Merchant"
with Charles Ruggles
Pathe News Audio Review
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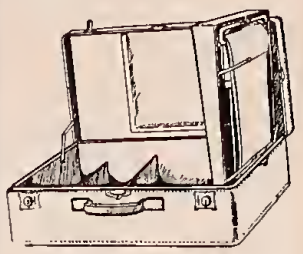
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SHREDDED WHEAT

BIBLIOFILE

—:—

Robert Peckham: Maurice Baring.
Alfred A. Knopff. 1930.

—:—

The name of Maurice Baring is already synonymous with certain literary qualities prized by the connoisseur of styles. In this unpretentious novel of the Tudor period appear again the lucid monotones that mark him no child of a post-war muse.

Robert Peckham is the quiet story of an Elizabethan gentleman caught up in the intrigues of three reigns, yet sole possessor of his own soul to the very end of his days. In it are passages of sustained and moving beauty, touched always with that faint understatement by which Mr. Baring gains his effects. The emotional tone of the book is admirably delicate; the characters are no less distinct for being etched instead of carved; and there is throughout the whole a sense of great charm.

For the student of history *Robert Peckham* should be a delight forever. While it lacks the robust verve to be anticipated from a novel of the Tudor age, it substitutes the fine detachment of a scholar. Certain miniatures of Henry the Eighth, of Anne Boleyn, and particularly of Mary Stuart, Queen of Scots, are interposed gracefully in the even tenor of a story which is, in its quiet way, a profound and tragic relation of one man's life. Tragic is, however, a heavy term for such searching melancholy as this, and the composure of mind with which all issues of fate are met by the chief figure leave a sure final impression of peace. The description of the last years in Rome, together with certain ineffaceable pictures of its scenes, are a consummate development of the writer's skill, an artistry which needs no ballyhoo.

H. P. L. '32

—:—

Confessions of Zeno: Italo Svevo.
Alfred A. Knopff. 1930.

—:—

Italo Svevo, until the production of his humorously imaginative *Confessions of Zeno*, was known in Italy as a successful business man rather than as a litterateur.

After its publication his name was linked with that of James Joyce and Marcel Proust; and his fame spread as rapidly as theirs. *The Confessions of Zeno* might indeed be compared with works of Joyce, Proust, or Gide. For Svevo's work aptly parodies theirs.

There is vividness in this amusing story of an over-sensitive, tragically abnormal "I." There is also subtle analysis of minor character, and deft management of plot. But important incidents, providing keynotes to character, are so frequent that, wearied with individual scenes charged with meaning, the whole tends to reach a comparatively dull level. And then the shades of meaning conveyed by varying pressures of a hand become ridiculous. Then too, there is a cleverly managed obstrusiveness in the unity of the story. The hero's determination to give up his cigarette-habit, and then his mistress-habit—his labeling the last cigarette LC, the last betrayal LB, is a delightfully obvious attempt at pattern. The philosophical reflections are often individually worthy of attention, but somehow fail to strike the reader in the right mood. Perhaps the abrupt transition from narrative to comment achieves this effect of bathos. The hero of the story, moving like a shuttlecock from wife to mistress and back again in "a desire for a greater intensity of life" is always quite unconvincing.

Like Gide, Svevo has told his story in the brief staccato sentences so well suited to simulate realistic narration. But, unlike Gide, Svevo somehow manages to convey a disturbing sense of effort in his style.

The book is laudable in its frequently highly comic detailing of strong emotions and of fine shades of feeling. It is well managed, and will be read with alert interest, and sustained enjoyment.

MIRTHFUL HAVEN

—:—

Those of us who are plebeian enough to indulge in the *Saturday Evening Post* read and enjoyed this summer Booth Tarkington's latest novel, *Mirthful Haven*. The *New York Times* Review, by Louis Kronenberger, seems worth quoting. "Here," he says, "is a man who writes with ease, who is inventive, shrewd, understanding, many-sided; whose observation of manners is accurate and vigorous; whose sense of life is that of a born novelist. And yet, with the notable exception of "Alice Adams," his novels fail at certain points (and hence fail as a whole) to give a true picture of life. Their reality is interpenetrated with untenable romance, their satire is weakened by middle-class geniality and sentimental tolerance.

"Mr. Tarkington's new novel is a perfect instance of both his virtues and his faults, a perfect demonstration of the fashion in which he mingles reality with romance and shrewdness with conventionality. The plot of *Mirthful Haven* is so simple and pliant that it lends itself as easily to the demands a naive story-book romance as to the demands of serious character development and helpless human struggle against governing social principles. Mr. Tarkington, with praiseworthy aim, chose to treat his plot with seriousness, to focus emphasis upon the character development of his heroine, to recognize the way of the world in his working out of her fate. In life Edna Pelter's hopes, he knew, would not triumph over her fears; and in *Mirthful Haven* they should not be allowed to triumph, either. For Edna Pelter, born in a little town on the Maine Coast, grew up there, the daughter of a disliked and eccentric native, the sister of a girl who had gone wrong; and she herself while still very young acquired the reputation of having easy ways. Lifted out of poverty and ignorance by a kind step-grandmother, she was sent to a fashionable school; then, on her grandmother's death, she went back to Mirthful Haven to live.

"But meanwhile, at school—where she had assumed her grandmother's name—Edna had met young Gordon Corning, whose family were leaders in the Summer colony that came to Mirthful Haven every year. Each had fallen in love with the other. Then, suddenly, they met in Mirthful Haven. Pelter was a name that stood for everything worthless there, and Edna had not the courage to tell Gordon who she really was. Cloaking herself in mystery, she continued to see him, half resisting, half encouraging his love for her. Sooner or later the blow must fall and it finally fell. Gordon's mother found out all about her, learned of her "past" and of her sister's past; Gordon's father learned that Pelter was a liquor smuggler, informed on him, and caused him to meet his death while trying, too late, to escape the government patrol boat. And Gordon himself, torn two ways when he learned the truth, was nursed out of love by his vigilant family, and before a year was out had found a girl named Peggy.

"Mr. Tarkington has told this story, not only with a great deal of skill and dramatic force, but very often with a real sense of human helplessness and pathos, with a true knowledge of human nature. It reaches and passes its climax in a spurt of moving and vivid reality: Edna's last scene with Gordon, Wallace Corning's visit to Edna after her father's funeral and the scenes involving Mrs. Corning and her sons, are scenes charged with life in which people act according to their natures and their backgrounds. Perhaps quite rightly you will feel that the story ends with Gordon giving Edna up and leaving her in Pelter's ramshackle house with uncertain years before her, good years perhaps and more likely bad. But it does not end there; at this point Mr. Tarkington, the realist, loses his grip on life. He has planted in his narrative from the beginning, a courtly and romantic old sea-captain of 80, and now Captain Embury steps in, before she can go to pieces or be led astray, and in order to give her an unimpeachable position, marries her. The inference—a quite pointed one—is that he won't live long and that afterward as a well-off and respected young widow, Edna will find the means to happiness.

This altogether story-book captain and the part he plays in concluding the story is a glaring and typical instance of Tarkington's defection from realism. He provides, not the happy ending of the mere romancer, but the compromise ending of the novelist torn between romance and truth; it is a sop to the accepted middle-class point of view of our times, the concession a social critic makes, away from satire in the direction of geniality. Mr. Tarkington quite spoils the effect of his story with his final half-way measures; the truthful picture of men and women he provides in his climactic scenes is hopelessly blurred.

"There is, besides, a great deal of conventional writing in *Mirthful Haven*. Not much of it is so good as the vigorous stretch near the end. The pictures of the summer colonists and the contrasting pictures of the natives are often too superficial in the first instance, and too picturesque in the second, to achieve any meaning. Edna's father, like Captain Embury, is too benevolently and romantically shaded to be convincing; and Edna herself is not very real until her struggle for Gordon begins. It is really social comedy and social satire that finds Mr. Tarkington at his most skillful in *Mirthful Haven*. Where larger issues are involved he seems badly to lack vision. Perhaps it is his misfortune that he began to write in an age of many romantic absurdities, and that the standards of thirty years ago have left their mark upon him. At any rate, for all his gifts, he cannot rise above his weakness. *Mirthful Haven* is extremely good reading; but it is not good literature."

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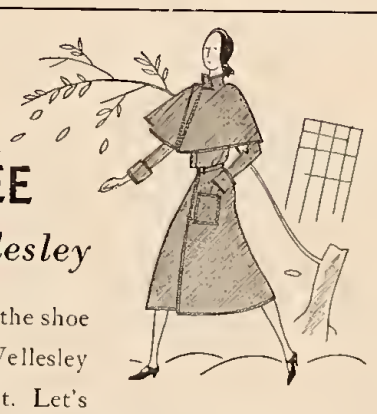
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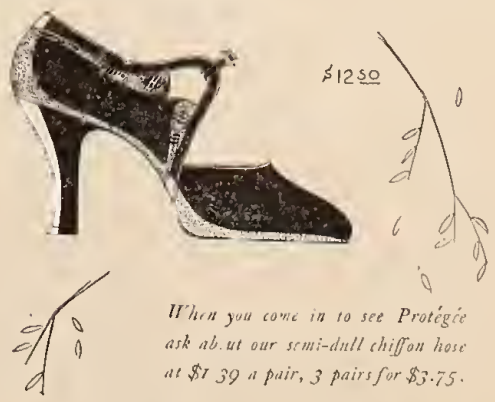

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SERVICE FUND EXTRA

WELLESLEY COLLEGE NEWS, OCTOBER 2, 1930

S. S. SERVICE FUND COLLECTS CARGO FOR TRIP BEFORE BEGINNING WORLD CRUISE

Plans Made To Call At Many Ports From India To The Philippines

—-:-—

What do you think of when you hear the words "Japan," "China," "India"? Cherry blossoms? Chopsticks? Rajahs riding on elephants?—Probably. Let us take a trip that will show us a different aspect of these countries and many others.

The good ship *Service Fund* is just starting on its annual cruise around the world with its cargo of pure gold. Let us go on board immediately. Our boat leaves the port of Wellesley College in October, and usually the first stop is Labrador, but as Louise Gilman was up there last summer and has written an account of her experiences, we can go across the Atlantic to a little French seacoast village which is similar to many in the beautiful valley of the Loire, and in the Vosges Mts. Here we find a "fraternité" or society for helping the French war orphans. As we watch, the children arrive from the worst sections of Paris and other big cities, thin and pale not to say dirty. All are utterly astounded at what they see—real country, real water to swim in and best of all the prospects of plenty to eat. We leave part of our precious cargo here before going by train to Spain, where we visit the Collegio International in Madrid. Since this is to be a hurried trip we can do no more than look around the city, as we have to do in Sofia, Istamboul (Constantinople), Smyrna, and Damascus—all worth more than the superficial glance we can afford—but we are eager to get to Bombay to see what new improvements have been made in Dr. Hume's hospital at Ahmednagar.

Here it is the old story of a struggle between the East and the West and once more the western methods have prevailed. Dr. Hume, the founder and present head of the hospital, fought not only the climate but the innate dislike on the part of the people to anything new—and won. The buildings we see before us, some of them hardly completed, are the result of her personal effort and years of preparation and planning. The clean, smooth-running machine which is the hospital makes a deeper impression on us because of its contrast to the usual dirty, ignorant, lazy Hindu village.

All these sights make us wish we could leave the whole of our cargo here, but after unloading a few cases which contain Dr. Hume's salary we again set sail—this time for another place with which we have real personal contact—Yenching University in Peiping (old Pekin) in China. Here again it is not the strangeness of the university that strikes us first but rather its similarity to some of our own colleges and its differences from the rest of China. The students are, of course, Chinese, but, in gym clothes particularly, they resemble a group of college students anywhere. We are met by Dr. Yao, the head of the infirmary, who offers to show us around. While we are looking at the dormitories and other buildings, we hear a bell strike and on inquiring find out that it is an old bronze bell hung in a specially constructed pavilion. Not far from this bell are a Chinese tower and a temple to the Goddess of Flowers, which may seem strange things to be on a college campus but they are in reality as much a part of the life there as Shakespeare House is here. Reluctantly we say goodbye to Yenching and cross the Yellow Sea to Tokio, where Tsuda College is situated. Here two pretty girls in gay kimonos greet us and immediately start thanking us for something —we are not, at first, sure just what— later it turns out that they won the Wellesley scholarships there last year. Tsuda College is being reconstructed, so we hear a few familiar sounds such as steel riveting which make us realize that it is time to start for home. But we must make one more stop before setting out across the Pacific, and that is at Manila, at the Central Philippine College, where a new dormitory is being built and where we left part of the cargo on our previous voyage. Our cargo is getting very light now, but we must save some for ballast on the last lap of the trip. On arrival at San Francisco this "ballast" is transferred to a train and we start our transcontinental journey stopping at places that the tourist never hears of but where we are made very welcome. Finally after visiting many schools, and hospitals—Indian, black and white— we arrive back in Wellesley.

S.S. Service Fund leaving Oct. 2— please let your part of the cargo make somebody's "ship come in."

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PLEASE NOTE

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a. That the Service Fund does not cover membership in, nor contributions to, college organizations, the Red Cross, Christian Association, Student's Aid Society, Wellesley Semi-Centennial Fund.

b. The Service Committee prefers that no requests be made for the distribution of individual gifts to specific institutions and causes.

EXPENDITURES

Am.	Board of Foreign Missions Salary of Dr. Ruth Hume	$2000
Am.	College for girls, Damascus	200
Am.	School for girls, Istamboul	400
Am.	Indian Institute	150
Am.	Ouvroir Funds Care of French Orphans	182
Bryn Mawr Summer School Tuition of girl from Brockton		250
Convalescent Home of the Children's Hospital		100
Internat'l Inst. for girls in Spain		400
New Eng. Grenfell Association		200
Kyrias Girls' School		100
Palmer Memorial School Named for Alice Freeman Palmer		100
Pine Mountain Settlement School		100
Reed Home and Industrial School "Aunt Dinah"		350
Tsuda College		400
Yenching College		5000

These are of course only a few of the things that the Service Fund did last year but this list serves to show the variety of uses to which your contributions are put.

College Sends Students To Grenfell Colony In North

—-:-—

To condense the experiences of a summer with Grenfell in the far north into a few paragraphs and still give some conception of the fullness and variety of incidents is quite a considerable task. For those who are not aware of the opportunity offered, I might say that it is the custom of the college through the Service Fund to send one girl each summer to work in the Grenfell Mission Store in St. Anthony, Newfoundland. It was my good fortune to be sent this summer.

Newfoundland, as a great many people do not seem to know, is itself a dominion with the territory of Labrador under its jurisdiction. The island is three fifths water and all its population of fishermen or lumber men is either on its shores or scattered along its one railroad which connects the west with the city of St. Johns in the East. There are almost no roads and all communication is by boat.

It is perhaps necessary to know these facts to realize the isolation and poverty of the fisher families in the deep fiord harbors of northern Newfoundland which are within the mission limits. As you pass in and out of these barren but ruggedly beautiful cliff-bound harbors, you cannot but be struck with their loneliness—a few gray board shacks huddled at the base of the cliff, a few fish racks, equally weather worn, motor boats and schooners. The mail boat which anchors in the harbor to enable the people to bring their freight and mail alongside by motor boat is their only contact with the outside world. Needless to say the entire community including the dogs comes out to the mail boat on its fortnightly call. During the six months of winter, the harbors are ice locked and if it were not for the mats the women make for the mission there would be nothing for anyone to do.

Even in this district there are some fairly prosperous fishermen and traders, particularly in the Catholic town of Conche and in the Mission base station, St. Anthony. St. Anthony, after these small White Bay hamlets, seems a veritable New York with its large wharves, dry dock, three-story warehouse, four-story orphanage and hospital, three stores, Inn, staff houses including the Grenfells' summer home, and a rather large number of homes of fishermen and traders strung the length of both sides of the harbor.

It was here on the top floor of the warehouse that the clothing store functioned. Here we unpacked the many boxes of new and second hand clothing from America and arranged the contents on shelves. Here we repacked the clothing for the stations in Labrador, sold it over the counter in exchange for work to women from the outports, and sent out the mail orders to White Bay in return for the mats they sent. A note picked at random from the many will best illustrate this last but perhaps most important part of the work.

"dear frind iam sinding one mat pleace sind me one pear of girls boots size 10 pear of pance and swcter for a boy 6 yers old. if you vaule the mat any more you can sind a sute of womens underwere."

Louise Gilman '32

—-:-—

SPECIAL CONTRIBUTION SENT TO FRENCH FLOOD SUFFERERS

—-:-—

Usually during the course of a college year the Service Fund receives many pleas for help in emergencies, but last year the world was rather fortunate in not having a great number of floods, fires or earthquakes. However, in the spring came a call for help from the homeless in the flooded areas of France. This needed an immediate answer, which took the form of all the loose collection on April 27, and amounted to 90 dollars.

EWHA COLLEGE — SEOUL KOREA
Founders' Day, 1930, on the New College Site

Letter Comes To Wellesley From Korean College Head

—-:-—

To the Chairman of the Wellesley College Service Fund Committee
Wellesley, Mass.

Dear Madam:

Since 1915 I have had the pleasure of working in Ewha, the only college for women in Korea, and have seen it grow from a little unorganized group into the most influential as well as the highest institution for women among Korea's twenty million people. The Korean public, twenty years ago full of doubt and opposition to the idea of higher education for its women, now enthusiastically sends more girls than the college can receive and demands college trained women for increasing forms of service.

Because of this success Ewha College has entirely outgrown its two cramped, inadequate little buildings on a small city site. A beautiful campus just outside the city is ready for buildings, which we are trying to secure now. Of the total goal of $450,000 about $200,000 is already in sight. Wellesley can understand what such an effort means, and appreciate our longing for adequate buildings and equipment on the pine-covered hills and valleys awaiting them.

Last year's Service Fund sheet was an impressive document to me. The variety of your interests and generosity of your contributions encourage me to lay our cause before you. Ewha is much like Yenching, to which Wellesley means so much. Its added appeal is that it is the only chance that Korean girls have for that rich, full life which education and training for service give.

Very truly yours,

Alice R. Appenzeller, 1909,
President of Ewha College.

We have never given anything to Ewha College, but we feel that a contribution from Wellesley would be particularly appropriate this year when our own new building is going up. Won't you help us make our "eargo" heavy enough this year so we can stop in Korea on our next trip?

—-:-—

A CONFESSION FROM THE EDITOR OF THIS EXTRA

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Before beginning to gather material for this sheet I regret to say I never read one issue of this "extra" all through. Then, of course, I had to— and was so—interested that I have spent several hours reading old copies, and anything else I could get hold of that had some information about the things that our money does. So I am asking YOU to please read this all through—whether or not you are planning to give a French orphan a holiday next year—you MIGHT be interested.

Alumna Writes Description Of Turkish Commencement

—-:-—

One of the most recent letters that has come to us is rather surprising in that it does not ask for aid, but merely describes the life the writer is leading. It was written by Miss Olive Greene, a Wellesley graduate, who is now doing missionary work in Turkey. The letter is very long, so we can only reprint the most interesting bits. She begins, "This letter was started over two weeks ago in Gediz, and ought to begin with Commencement night in Giztep garden under the trees and stars, with the crowds and lanterns, the folk dancing and Turkish and English plays and the solemn, little giving of diplomas to three of our fine girls. I don't think I ever felt so proud to be one of the Turkey mission.—The "ten per cent cut," when we are seeing our way more clearly and feeling more secure in the goodwill of Turkey than any time since the Graeco-Turkish war taxes our patience; and long hard work was put into the study of the "reevaluation of the field." (This is a reference to the financial problems that were discussed at a board meeting, and incidentally shows that there is more need than ever, this year, for outside help).

Miss Greene concludes, "Somehow I find life very worth living. Of course, I love Turkey, this ancient land that is after all only eight years old and new and raw like our wildest west: the new roads and primary schools and single telegraph wire strung on uncertain poles marching off over the sunbaked horizons. Mustafa Kemal Pasha has made this country a "Paradise": the upstanding assurance of the village youngsters, "Of course we have a school, and we go. I am in the third grade"—all those are signs of a new spirit I love to watch."

It is interesting to think that when the S. S. Service Fund calls at a Turkish port it is met by an old member of the "crew" who helps to unload the valuable "cargo."

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MATHEMATICIANS PLEASE TRY YOUR HAND AT THIS

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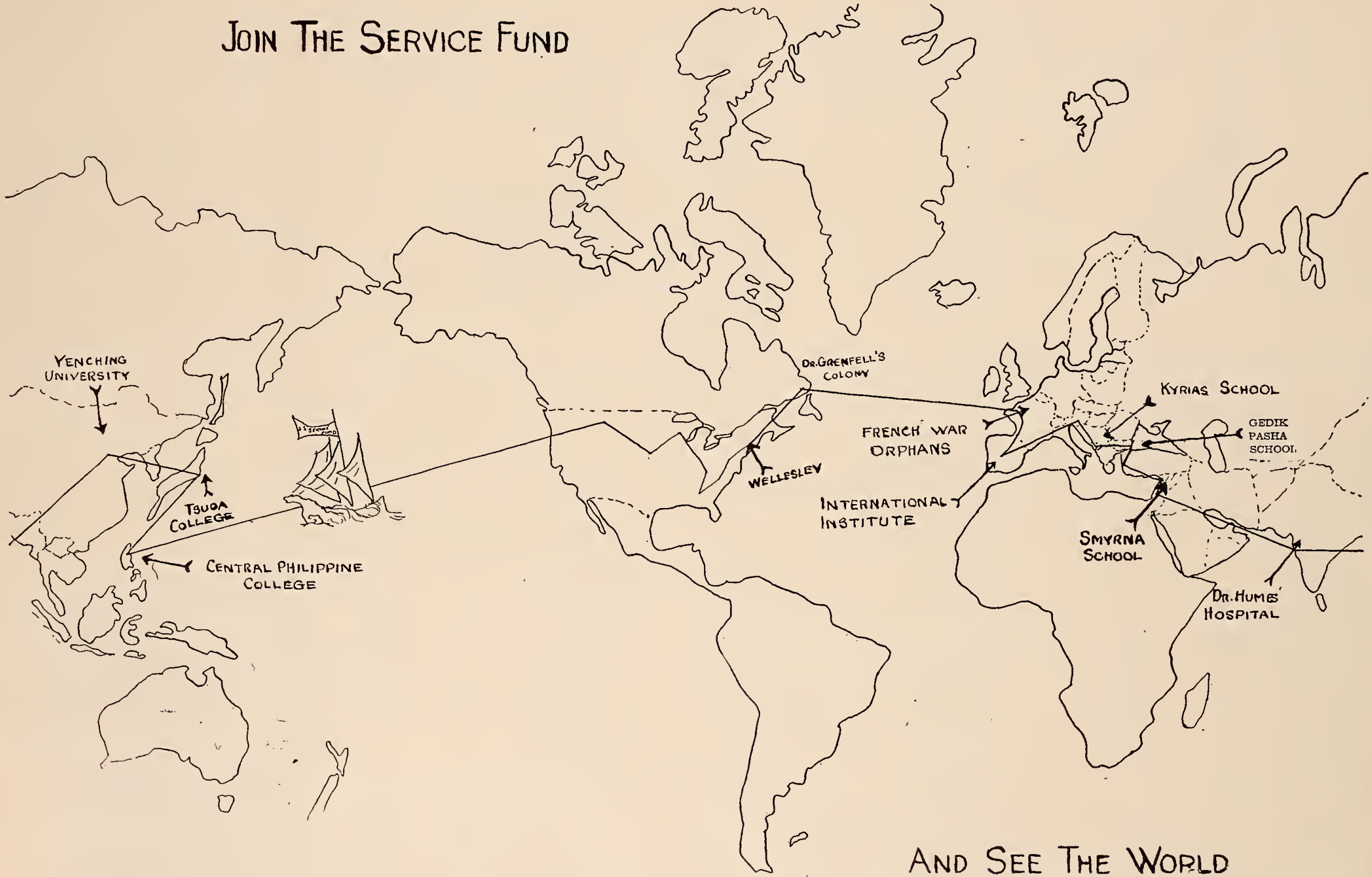
In the past some people very fond of arithmetic have been known to add up the Service Fund expenditures, and divide the sum by the number of students, and the result which is about ten dollars is said to be their "share." The fallacy in this procedure is that not everyone in the college can afford to give such a "share," while others can give twice that or more very easily. And then, we do not print a complete list of expenditures as it would be too long, which would make the "share" different again. This year why not use these mathematical operations to investigate your budget and see what is the absolute maximum YOU can give?

JOIN THE SERVICE FUND



AND SEE THE WORLD

Out From Dreams and Theories

WHAT HAS BECOME OF 1930

—:—

The Personal Bureau has already had reports from 135 of the 283 members who registered last year. Several lists were published last spring in the NEWS. The alumnae named below have been heard from since that time.

Austin, Phyllis, Library Work, Brown University
Bass, Marion, Mathematics, Hope Farm, Verbank, N. Y.
Bastow, Mary, Premium Teller, Metropolitan Life Ins., N. Y. C.
Beale, Mary, Library Training Course, Drexel Institute, Philadelphia
Beckwith, Elizabeth, Porter Sargeant Co., Boston
Brengle, Grace Louise, English, Dover-Foxcroft Academy, Dover, Me.
Brown, Juliet, Chemist, Cleveland Electro Metals Co., Cleveland, Ohio
DeCourcy, Eleanor, Training Department, Scudder, Stevens & Clark, Boston
Dickinson, Nancy, Physical Education, Columbia University
Dittrich, Dorothy, Training Course, Syracuse, Memorial Hospital, Syracuse, New York
Dunbar, Mary C., Psychology and Sociology, Chicago University
Duthie, Marjorie, Service Representative New England Tel. & Tel., Boston
Erdman, Lorraine, Training Department, E. H. Rollins & Co., N. Y. C.
Frazer, Margaret, English, Athletics, Dancing, Brantwood Hall, Bronxville, N. Y.
Freiberg, Margaret, Social Work, Cincinnati, Ohio
Fuller, Muriel, Teaching, Warwick High School, Apponaug, R. I.
Griffin, Genevieve, Mathematics, Geology, Brantwood Hall, Bronxville, N. Y.
Hamburg, Elinor, Laboratory Assistant in Bacteriology, Board of Health N. Y. C.
Hamilton, Sallie, Selling, Mendel Brothers, Chicago, Ill.
Horton, Adah, Assistant Buyer, Jeliff's, Washington, D. C.
Johnson, Lois, Latin, Mathematics, Tenacre School, Wellesley
Johnson, M. Georgina, Clerical Work, Yale Psycho-Clinic, New Haven
Kimball, Edith, Asst. Librarian, Mass. Horticultural Society, Boston
MacLeod, Helen, Studying, Webber College, Boston and Florida
MacPherson, Janet, Secretarial course, Alden School, New York City

(To be continued next week)

OPPORTUNITIES IN FRANCE

—:—

Through the efforts of Madame Andrieu, former chairman of the Department of French, two members of 1930 were awarded assistantships in French schools for 1930-31. They are Katherine and Virginia Wells. Virginia Wells has already sailed, but Katherine Wells is unable to accept her appointment because of previous plans.

MUSEUM ANNOUNCES BOSTON EXHIBITION

—:—

The two types of objects—cotton textiles and decorative metalwork—included in the Third International Industrial Exhibition sponsored by the American Federation of Arts this season, promises to form an exceptionally attractive and informative display of contemporary work. This is according to announcement from the Museum of Fine Arts, Boston, where the Exhibition will open October 16. This Exhibition, as were the two previous ones of Ceramics in 1928 and Rugs and Glass in 1929, will be international in scope, nine countries being represented by about 900 exhibits. All entries have been selected to illustrate the progress of contemporary design toward a reasonable and beautiful style which is suitable for present day life and its needs. Textiles have been limited to those designed for drapery and upholstery uses but the metalwork includes many types of objects ranging from rainwater heads from England, watering pots and cutlery from Germany, pistols and fencing foils from France, silver trophies from Sweden, England, Denmark and Switzerland, toilet articles from Czechoslovakia, lamps and ice-box handles from America, as well as domestic silver from all countries represented.

The objects were assembled by Miss Helen Plumb and Richard F. Bach, Associates in Industry for the Federation. The final selection for the traveling exhibition was made by a committee consisting of Henry W. Kent, Chairman, Metropolitan Museum of Art; Robert Harshe, Art Institute of Chicago; Edwin J. Hipkiss, Museum of Fine Arts, Boston; Rossiter Howard, Cleveland Museum of Art; and Frederick Allen Whiting, President, American Federation of Arts, Miss Plumb, and Mr. Bach as ex officio members of the Committee. After the close of the Exhibition in Boston on November 9, it will be shown in turn at the Metropolitan Museum of Art, New York, the Art Institute of Chicago, and the Cleveland Museum of Art.

FRESHMEN HOUSES ELECT SONG LEADERS; FIRE CHIEF NAMED

—:—

(*Continued from page* 1, *col.* 4)

—:—

Washington Annex	Ruth Wiggins
Fiske	Elsie Fowler
Dower	Ruth Bergeson
Homestead	Geraldine Verge
Birches	Miriam Hall
Clinton	Janet Emerson
Crofton	Julia West
Elms	Mabel Williams
Harris	Ann Leich
Townsend	Alice Cabell
Webb	Edith Laurie

HEART BEATS AFTER REMOVAL FROM BODY

—:—

A new device, known as the Loomis chronograph, enables a disembodied heart to write as it beats a precise record of its pulsations. The heart which was used for the first demonstration of the instrument was a turtle heart which was removed from the reptile while alive and freed of all extraneous tissue. It continued to beat for thirty-six hours, during which time it made a graphic history of about 72,000 pulsations.

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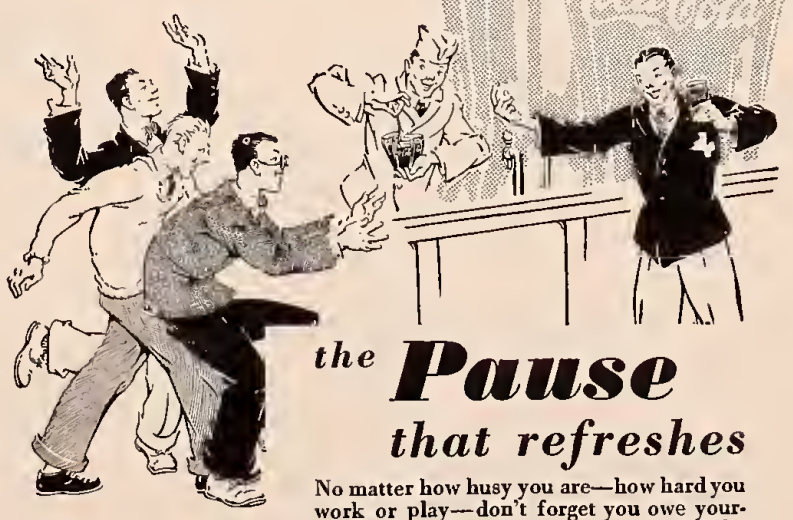
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PRO AND CON OF C.A.-C.G. TEA

(Continued from Page 4, Col. 4)

challenge to her to write the *News* in its defense. And if no one responds, for heaven's sake, C. A. and C. G., get your heads together and do something about it!

1934

To the Wellesley College News:

We are defenders of "that dreadful institution," the C. A.-C. G. Reception because, no doubt, we have enjoyed ourselves each of the four times we have been and because we have never met a freshman who was bored by it. However, we understand the possibility of one's being sickened with the ennui of saying "hello" some fifty dozen times and writing half as many signatures, and we sincerely condone with and admire those who have gone through with it thus afflicted.

But tell us, does the complaint appear perennially in the News and do the cries for help therein perennially go unheard? You answer "yes" and we say, "Why not, then, go directly to the seat of the trouble—the hostesses, namely the Christian Association and the College Government Association—and say, "Why is the reception?" and say it before the affair is planned for by the new officers, not after it is over and freshmen are "terrified" and upperclassmen "annoyed"! Then, perhaps, the complaint, once heard by the right people, will get results—either in an abolition of the institution or a justification of it.

Obviously this year's reception cannot be abolished but it can be justified in minds open to conviction.

Most freshmen enjoyed the reception. Surely not for politeness' sake did they keep the bored upperclassmen there until a half an hour past the time they were invited for, getting Miss Pendleton and other notables to sign their cards. And surely not through any sense of duty did upperclassmen waste their first afternoon back dragging unwilling freshmen across the President's lawn. Didn't they do it because they thought it would give the freshmen pleasure? What else? And isn't anything pleasurable to others worth doing?

As to the "barbaric custom of forcing ten hands to shake a thousand"—the ten hands (at least six of them) enjoyed it, counting it a new experience among the most interesting ones of their new duties.

As to the "pink punch"—who was it that used the thirteen hundred cups provided, washing some of them twice with ice water in order to refill them with punch?

As to the "painfully scribbled" cards—isn't the "reminiscent grin" at the end of a gruelling four years worth the energy it took to get them?

The reception needs no justification in the minds of the freshmen and transfers who trod the greensward to meet the President, the Deans, and the major officers socially for the first time. And it needs none in the minds of those upperclassmen who put into it enough thought and cordiality to get enjoyment out of it.

1931

To the Wellesley College News:

To those who think that the C.A.-C.G. tea is not far removed from "barbaric custom," may I express the opinion of those who think it a civilized institution?

If the consensus of opinion in the freshman class is accurate, we have reason to believe that they enjoy the C.A.-C.G. reception. It gives them an opportunity to see the rest of the College at its best and to feel a part of its social life. The majority of the upperclassmen are interested in freshmen and in spite of the opinion of our more cynical and blase members, a general atmosphere of friendliness does prevail. We are not asked to do a great deal for the new class; it is only courtesy to do our small part willingly.

Because of the susceptibility of any large group of people to a certain conformity in the attitude of a few, the present tendency to depreciate college entertainments has become prevalent among many who have never actually stopped to take thought whether they like them or not. It has become the accepted thing to look bored at the mention of the Barn Reception, the Sophomore Prom and other traditional activities. Is it not time for the pendulum to swing the other way? And is not the old theory that we get out of a thing only what we put into it rather basic after all? Then, why not begin by making the C.A.-C.G. Reception and the events that follow it through the year as pleasant as possible for our guests instead of contemplating only our own personal boredom created by ourselves?

1931

To The Wellesley College News:

One of the most difficult mental feats is the jump from the more advanced and mature, shall we say in some instances sophisticated, point of view to the exact state of mind of experienced members of society. It is altogether too easy to forget our precise feelings of three years ago, or if we do not forget, to ignore them, imagining that we always existed upon the lofty intellectual and emotional plane upon which we now fondly picture ourselves.

A freshman entering college not only becomes a member of a class, of a college government association, or any of the other classifications to which freshmen fall heir, but she automatically becomes a member of what is to her a new society. Throughout the week designated as the time when she may come to feel at home on the campus, she has, however, no opportunity to meet on a par with that entire social group as such. She goes from one meeting to another and witnesses with a degree of awe the major officers of the college preside at organization meetings. But what about the social side? Can we deny, as upperclassmen, the need for an opportunity for the entering class to meet us as persons and humans in the community to which they had first been admitted? And is there a more ideal place for such an event than a green lawn, sloping down toward a lake?

The C.A.-C.G. Reception is laboring under no delusions about its aims. No one in four years could hope to know everyone in college, and the reception can do nothing more than start acquaintances. Some may end there, but it can at least open up to the newcomers the great possibilities of friendship in store which they see hinted at in the greetings of old friends. Of course if old friends are too bored to greet each other after a summer, or to do so on the President's lawn, there are substitutes. For those who can not stand the physical strain, also, we can only recommend restricted gym and archery.

We reiterate, C.A.-C.G., like many things in life, is not yet perfect. The C.A. committee (which has many other functions than merely the planning of the reception) welcomes all the constructive criticism of the dissatisfied.

1931

To the Wellesley College News:

May a voice be raised in defense of the C.A.-C.G. reception which at present seems to be exciting so much comment? Aside from the fact that the reception still gives pleasure to many of us, even to some of us upperclassmen to whom it is not new, it seems that the reception has a real place in the activities of the opening week of college. During the opening days, the freshman assemblies give to the incoming class some idea of the size and make-up of their own class, but it is not until Saturday morning in chapel that the freshmen have the occasion to feel themselves part of the undergraduate body and of the college as a whole. This sense of solidarity is a purely academic one, and it would seem that the C.A.-C.G. reception has a real place in the week's program as an aid to making the freshmen feel that they are socially as well as academically part of Wellesley.

1931

To The Wellesley College News:

We agree with the Free Press of last week in saying that there is no justification in maintaining an event which pleases few and distresses many, but we staunchly deny that the C.A.-C.G. reception can be thus described.

Primarily, the reception gives each old student an easy way to become acquainted with her little sister. After your first, "I'm Mary Smith. Are you my freshman, Betty Jones?" and the usual "How are you's?" you avoid being stranded with nothing to say. If you start right off by making a date, she knows that in all Wellesley's world of infamiliar people, one old student, at least, is interested in her. Right here is your biggest chance to help her enjoy the reception. Don't criticize it, for the great majority of freshmen would die rather than approve of an event despised by an upperclassman.

At the reception, old students see all their friends and find out who is back and where they are living. Freshmen and transfers have the opportunity to see what the "high and mightys" at Wellesley look like, and how encouraging it is to find that you don't have to be three-legged or one-eyed to hold a college office!

Those who would slander the refreshments should be interested to know that we ate thirty-two pounds of cookies and drank forty gallons of punch.

When the freshmen and transfers arrive, their new campus clothes are in marked contrast to the well acclimated dresses and shoes of the old students. Many of us look around us and wonder if we will ever drop so low (by now we all have, what with gym and bikes). By the time the old students are all back, we are ready to give up in despair: Wellesley girls, as we see them on campus, own not hats, but berets and bandanas, not shoes, but lily-pad oxfords, and blazers instead of civilized coats. We walked around the lake to the reception and found Wellesley at its best—berets, boots, and blazers vanished into thin air. How wonderful it is to be a Wellesley girl, too.

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SOVIET GOVERNMENT CAUSES DEPRESSION

(Continued from Page 1, Col 1)

of Trade has taken steps to stop bear raids and manipulation as much as possible, and has passed a resolution stating that short selling by foreign governments is objectionable and should end immediately.

The feature which makes the whole matter unusual is that under no conditions could Soviet Russia make delivery on the wheat which it has contracted to deliver in this country at some future date. The freight rates and the United States tariff of forty-two cents on a bushel makes the delivery an utter impossibility.

Russia Rationing People

Another contradictory circumstance is that Russia, far from having wheat to sell, is now rationing its people and doling out food on cards. No white bread is available except to children under ten years of age, and recently six persons were executed for robbing a bread car. Since dumping of wheat and other merchandise has been reported as taking place in England and Germany also, the United States is not the only nation to feel the result of Russian unloading. Perhaps it is magnifying the matter beyond its present scope, but it would seem that Russia is depriving her own people of the things they desperately need in order to dump them abroad.

Various motives are suggested as the reasons for these activities on the part of the Soviet government. It is undoubtedly trying to get capital to finance its industrialization plan. More radical observers of the phenomenon think that the Soviet government is trying to foment revolution in other countries. Representative Fish said it might very well be a part of the program to cause universal discontent.

The depression went on from September 8 through 11, during which time the price of May wheat dropped from 99⅛ to 94⅛, a decline of five cents. Samuel R. McKelvie, grain member of the Federal Farm Board, believes the Soviet is now buying back wheat to cover the sales which started all the trouble. On September 24, the market rebounded three cents in the last hour of trading. The condition seems to be getting under control at the present. The cooperation of the Chicago Board of Trade with Representative Fish's committee and careful observation on the part of the Department of Agriculture ought to be able to check the Soviet menace to the American farmer.

RESUME WORK HERE

(Continued from Page 1, Col. 5)

Rhine, where she attended lectures, as well as the Old Testament Seminar led by Professor Holscher, and the Oriental Seminar led by Professor Kahle, which offered much of interest. At Bonn Professor Karl Barth was lecturing daily to a full classroom at 7 A. M. Between times Miss Smith took vacations in the beautiful German forests and short trips in various directions. Miss Smith says of the year, "But no list of names, however famous, can convey the opportunities for discussion unhampered by consideration for the clock or for the sensibilities of opponents; nor can it express the stimulus of the continual challenge to one's axioms of thinking and living, which such a year offers."

Miss Metcalf

Miss Antoinette B. Metcalf, Associate Professor and Reference Librarian, spent a year of travel in visiting many of Europe's greatest libraries. Miss Metcalf worked during the summer at the British Museum, where she was fortunate in being admitted to the stacks of the library, a privilege accorded to few visitors. At Rome she worked in the library of the American Academy, and inspected, under the guidance of M. Tisserand, the methods of cataloguing of the Vatican library. During her stay in Rome, Miss Metcalf witnessed the celebration that attended the signing of the Papal concordat; she also heard, while in Italy, some of the Tuscan speeches of Mussolini which aroused so much hostile comment. In Nuremberg she was present at the festival which marked the anniversary of the Augsburg Confessions.

Mrs. Hodder

Mrs. Elizabeth Hodder, Professor of History, travelled with Miss Metcalf during most of the year. Both this summer and last Mrs. Hodder studied at the British Museum, where she continued her research in problems of the Tudor and Stuart periods. During the winter spent in Italy, Mrs. Hodder worked at Pompeii with Dr. Van Buren, taking part in investigations and excursions preparatory to the bimillennial Virgil celebration. An especially interesting feature of Mrs. Hodder and Miss Metcalf's year was the cruise they took from Italy to Greece during the spring. The trip included the Aegean Isles, and extended as far East as Constantinople. Sicily, with its Greek temples, was a stop on the return route.

Miss Fletcher

Miss Caroline Fletcher, Professor of Latin, spent her summer in Rome doing work in connection with the course in Roman religion which she is offering this year. According to Miss Fletcher those who have not been fortunate enough to visit Rome for several years would be astonished at the work which has been accomplished by the Italian government in the excavations of Imperial Fora. The present administration plans to clear as many of these fora as possible, restoring them if it is necessary, and removing from their surroundings any buildings that hinder the view.

FORUM ANNOUNCES COLLEGE CONTEST

The *Forum* is announcing a historical contest, with substantial cash prizes, open to college students.

The idea is to pick the twelve most important events in the history of the world, give their correct dates, and tell why they ought to be regarded as the greatest dates in the calendar.

As a starter in this contest, the *Forum* is publishing three articles in its September, October, and November issues by Hendrik Willem van Loon, Will Durant, and H. G. Wells in which each of these famous outliners has listed the twelve dates which he thinks are the greatest, and has stated his reasons for thinking so. For the three best papers listing the most important events that van Loon, Durant, and Wells forgot or overlooked, the *Forum* will award a first prize of $250, a second prize of $150, and a third prize of $100.

Full details of the contest are printed in each of the *Forum* issues mentioned above. The magazine's announcement says that college students with a flair for history are particularly invited to compete for the prizes.

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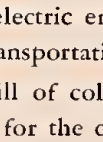
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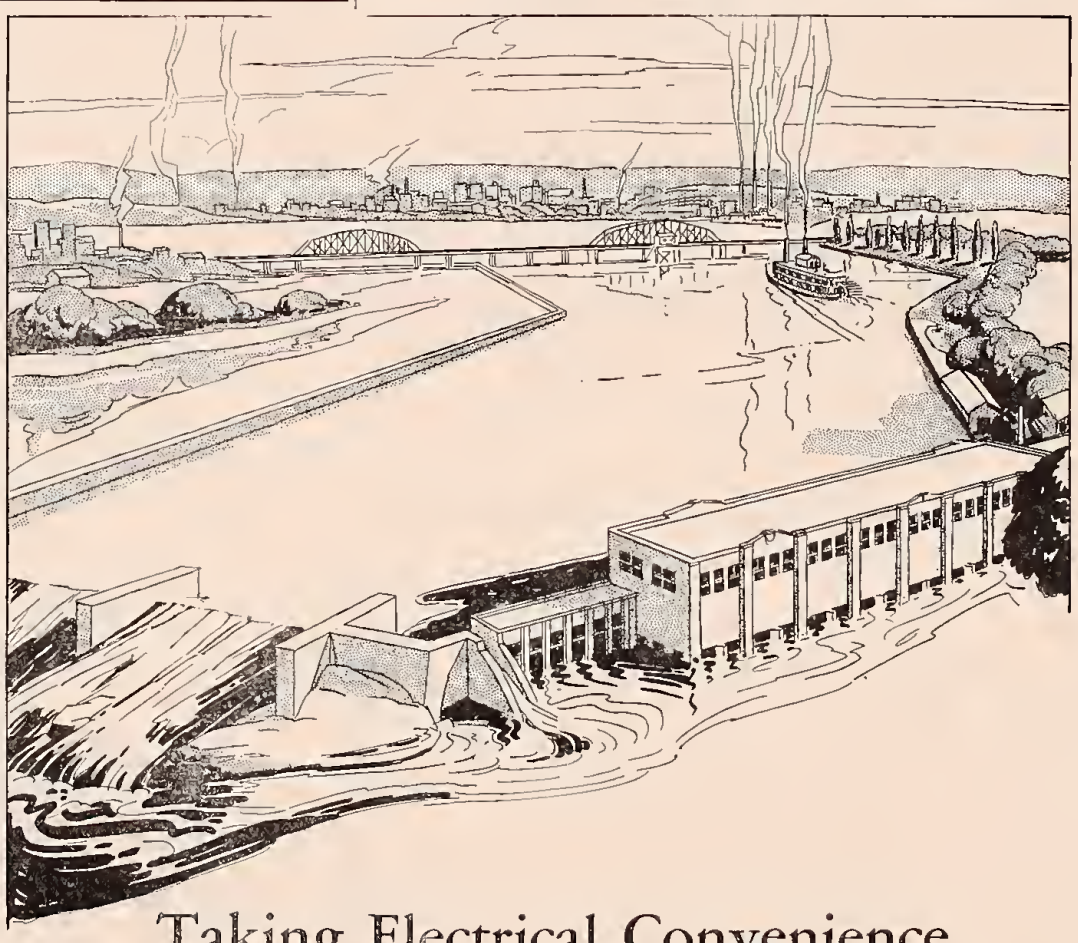

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CALENDAR

—-:-—

Wednesday, October 1: *8:15 A. M., Morning Chapel. Professor Kendrick of the Biblical History Department will lead.

7:00 P. M., Eliot House. Christian Association meeting. Miss Louise Gilman, '32, will speak on her summer experiences in Labrador.

Thursday, October 2: *8.15 A. M., Morning Chapel. Miss Virginia Chapman '31, President of College Covernment, will lead.

Friday, October 3: *8:15 A. M., Morning Chapel. Miss Roberts, Librarian, will lead.

8:00 P. M., Alumnae Hall. Wellesley's Tercentenary Evening will be celebrated by presenting the talking movie "Three Centuries of Massachusetts" by Professor Albert Bushnell Hart. Admission free, no tickets necessary. Seats saved for Wellesley Citizens until 7:55. **Doors open to members of the College at 7:55.**

Saturday, October 4: *8:15 A. M., Morning Chapel. President Pendleton will lead.

Evening: Sophomore-Freshman Serenade.

Sunday, October 5: *11:00 A. M., Memorial Chapel, Preacher, Dr. Robert Seneca Smith, The Divinity School, Yale University.

7:30 P. M., Tau Zeta Epsilon House. Vesper Service for all members of the college. Miss Margaret Christian will lead. (Christian Association)

Monday, October 6: *8:15 A. M., Morning Chapel. President Pendleton will lead.

7:30 P. M., Room 124, Founders Hall. Meeting of Canvassers for Service Fund. Miss George will speak.

8:00-10:00 P. M., Alumnae Hall. President Pendleton's reception in honor of the new members of the Faculty.

Tuesday, October 7: *8:15 A. M., Morning Chapel. Miss Elizabeth Hobbie, '31, Vice-President Christian Association, will lead.

Wednesday, October 8: *8:15 A. M., Morning Chapel. Professor McDowell of the Physics Department will lead.

8:00 P. M., Billings Hall. Professor N. S. B. Gras of the Harvard School of Business Administration will lecture on "The Medieval Village." (Department of Economics and Sociology)

NOTE: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Paintings by Mr. Norbert Heermann.

*WELLESLEY COLLEGE LIBRARY—Virgil Exhibition in the cases in the North Hall upstairs.

* Open to the public.

—-:-—

EXPOSITION SHOWS PROGRESS OF STATE

—-:-—

The last session of the General Court, by the enactment of Chapter 18 of the Resolves of 1930, provided for the holding of a Tercentenary Exposition of Governmental Activities of the Commonwealth of Massachusetts.

This exposition will be held in connection with the Eastern States Exposition at the Commonwealth Armory in Boston, September 29 to October 11.

The Commission in charge of the exposition believes that it will be of great interest and value to students. An unusual opportunity will here be found to study the origin, growth, and present status of government.

Up From the Depths of Dormitories Ascend Tales of The Lives of Their Jaded Janitors

—-:-—

How enlightening is contact with the outside world! For instance, we never knew, never even guessed, the inarticulacy of the Scandinavian race, and of the Scandinavian janitor in particular. The sacred reputation of the college is in good hands, be ye well assured. Nothing unseemly will ever be uncovered in the Vill as long as a Northman is in command of the lower regions. No trunks will be delivered at wrong addresses, no heater pipe will ever burst in a person's face, nothing untoward will ever mar the domestic regularity. And if it does, it will never come out.

But that is not news. We found the Scotch more communicative. Have you ever heard about Alfred's cat? Well, Alfred finds the position of janitor at Shafer pretty monotonous without some companionship. Being now well settled in sober middle life, as far as we know unattached, Alfred discovers that his diversions have become limited. Thus it is that for some time now, canny Scot that he is, he has lavished his affections on a stubby-looking, bobtail cat. Bobby, or Bubby (the Scotch believe in opening the mouth economically) is the latest of a long list of felines. The last one had a touching history. In middle life he had his foot crushed in a trap, and was nursed back to health by a solicitous Alfred, only, alas, to be "found dead in bed," as it were, a few months later.

Bobby replaced him as a little kitten, scarcely able to totter on unsteady paws. At the playful stage he had to be coaxed out of one room into another when the girls wanted to study, but on the whole conformed to house rules and behaved himself pretty well. Now, however, he has reached the adult age of six months, about equal to a young gallant in his teens, and has taken to staying out after the ten o'clock bell. Alfred's concern is that of a fond parent: not "whether the boy should go out," but "where he is and whether he will come back." Well, Alfred, that we cannot say.

Just as Alfred finds it necessary to relieve the monotony of a janitor's existence by caring for a cat, so we found that most of the janitors confess to a hobby of some sort. Mr. Murray, at Alumnae, finds human nature fascinating. One harassed young Freshman, mistaking Alumnae for M. H. H., asked him if he was the doctor. Looking down at his blue denim shirt, rolled up sleeves displaying gorgeous tattooing (Mr. Murray was once a sailor) he could not control a chuckle.

The hobby of the Stone Hall janitor is well known to the people of the house. Leander has for five years been attempting the violin. Lately, he has been threatening to give it up. A good idea and one that ought to be encouraged, we think, among nearly all players of the squeaky instrument. Now that the dish-washer with a flair for portrait painting has gone, Stone is sadly lacking in artistic ability.

Just by way of announcement, August, of Severance, is in receipt of two pounds of grapes for a sublimely indifferent young lady who ordered them sent to her house without giving her name. Although the august conscience is pricking, as the receiver of goods not his own, Herr Janitor plans to hold the grapes until they disintegrate. "Oh Lord, let not thy servant fall in iniquity, and eat of the forbidden fruit."

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